

Library of Congress Faceted Vocabularies

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NYTSL Spring 2019 Workshop
Butler Library, Columbia University, New York, NY
May 15, 2019

Workshop Outline

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Workshop Outline

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 - MARC 385/386
 - Where Can You Find LCDGT Terms?
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 - Music Medium of Performance
 - Time Period of Creation
 - Language
 - Place of Creation
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- Full Implementation of Faceted Vocabularies

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Background

• LCSH for many decades included headings and subdivisions that were used to describe what a resource *is* rather than what it is *about*. Headings can describe numerous non-subject aspects, including:

Genre/form

Symphonies World maps Comedy films Sports posters

Creator info

Canadian fiction Film posters, Swiss

American poetry--Women authors

African American children's writings Music by Jewish composers

Place of origin

Almanacs, Argentinian Folk music--Appalachian Region

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Language

Arabic essays--Egypt Short stories, Zambian (English)

Audience

Young adult fiction Teen films Cats--Juvenile poetry

Music for hearing impaired children

Time period of creation

Rock music--1961-1970 Tales, Medieval

Moon--Maps--Early works to 1800

Music medium of performance

Balloon music Piano quintets Concertos (Bassoon, flute, oboe)

Flutes (3) with orchestra Horn and viola music

Guitar--Methods (Blues)

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Background

• Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is *about* and using the new vocabularies to describe what it *is*

- 2007- : *Library of Congress Genre/Form Terms* (LCGFT)
- 2014- : *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT)
- 2015- : *Library of Congress Demographic Group Terms* (LCDGT) - used for audience and creator/contributor characteristics

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Background

- New MARC fields/subfields for
 - Form of work (380)
 - Music medium of performance (382)
 - Demographic group characteristics (385, 386)
 - Place of origin (370)
 - Time period of creation (046 \$k/\$l and \$o/\$p, 388)
- Existing MARC fields for
 - Genre/form (655)
 - Language (008/35-37, 041)
 - Country of production (257)


Background

- LC has not yet fully implemented LCGFT in all of its cataloging
- No changes yet to LCSH policies. Continue to assign LCSH according to the *Subject Headings Manual* and assign LCGFT, LCDGT, and LCMPT *in addition*
- LC has no plans at this time to cancel any of the LCSH headings or form subdivisions that overlap with the genre/form terms

LCGFT
Library of Congress Genre/Form Terms

LCGFT Documentation

Draft LCGFT Manual at <http://www.loc.gov/aba/publications/FreeLCGFT/freecgtf.html>



Library of Congress Genre/Form Terms PDF Files

About LCGFT - Introduction to LCGFT - LCGFT File - LCGFT Manual

About the Library of Congress Genre/Form Terms PDF Files

This page provides user-ready PDF files for the 2018 Edition of the Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT), as well as the draft of the Genre/Form Terms Manual, which provides guidance and instructions for making proposals and for applying genre/form terms.

Draft for the 2018 edition was published in January 2018. The draft includes enhanced functionality, LCGFT will continue as part of LC's web-based subscription product, Classification Web.

Earlier editions are available here but should not be used for cataloging.

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Introduction to Library of Congress Genre/Form Terms

Library of Congress Genre/Form Terms for Library and Archival Materials

Library of Congress Genre/Form Terms Manual

1.105. RISM Coding of LC Genre/Form Terms Assigned in Bibliographic and Authority Records (PDF, 39 KB)

1.102. RISM Authority Records for LC Genre/Form Terms (PDF, 69 KB)

1.110. Assigning Genre/Form Terms (PDF, 118 KB)

1.111. Order of Genre/Form Terms (PDF, 44 KB)

1.112. When to Establish a New Genre/Form Term (PDF, 33 KB)

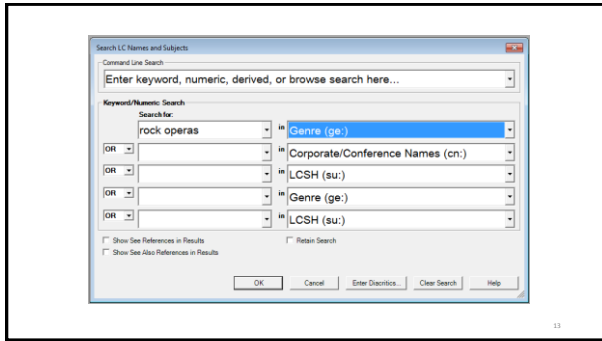
1.113. Changing a Term or Removing a Genre/Form Authority Record (PDF, 88 KB)

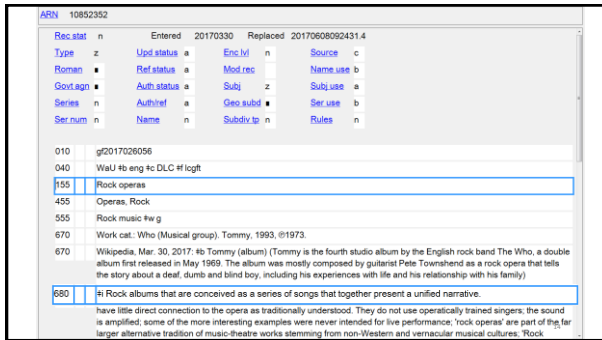
LC Genre/Form Terms

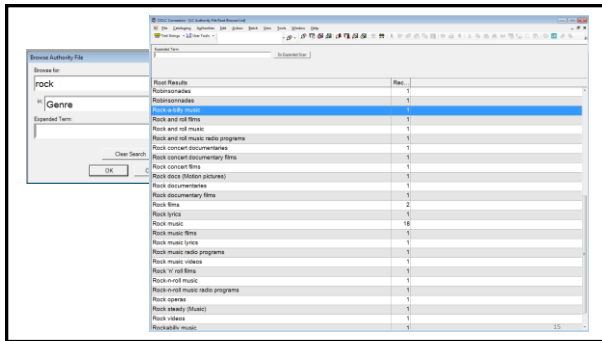
- Currently includes terms for:
 - Artistic/visual works
 - Cartographic materials
 - “General” materials (e.g., dictionaries, games, guidebooks, newspapers)
 - Law materials
 - Literature
 - Moving images (films, video, and television programs)
 - Music (scores and sound recordings)
 - Radio programs and other non-musical sound recordings
 - Religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above except artistic/visual

Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you also have a Classification Web subscription)
- Library of Congress Genre/Form Terms PDF Files (<https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf>)
- LC Linked Data Service (<http://id.loc.gov/authorities/genrefoms.html>)
- Library of Congress Authorities (<http://authorities.loc.gov>)







Classification Web Library of Congress

Automatic Login Main Menu

- Browse LC Classification Schedules
- Search LC Classification
- Browse LC Subject Headings
- Search LC Subject Headings**
- Search Genre/Form Terms**
- Search Demographic Terms
- Search Children's Subject Headings
- Search Medium of Performance Terms
- Browse LC Name Headings
- Search LC Name Headings
- Bibliographic Correlations (menu)
- Log Out - Preferences - Usage - Online - Subjects - Backtracks - Help
- Helpdesk - Librarian - Librarian - Librarian - Librarian - Librarian - Librarian - Librarian
- Standard Classification Browser - Enhanced Classification Browser - Hierarchy Classification Browser

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Genre/Form Search: Unstructured heading

- Rock operas
- Rock steady (Music) USE Rocksteady (Music)
- Rock videos
- Rockabilly music
- Rocksteady (Music)
- Roller skating films USE Sports films
- Roman chess USE Chess and chess
- Roman frontierlines USE Serialized fiction
- Romance comics
- Romance drama USE Romantic plays
- Romance fiction
- Romance films
- Romance (Motion pictures) USE Romance films
- Romance novels USE Romance films
- Romance pictures (Motion pictures) USE Romance films
- Romance poetry USE Love poetry
- Romance television programs

Genre/Form Search: Unstructured heading

Rock operas

Rock operas that are considered as a series of songs that together present a unified narrative

UF Operas, Rock
BT Rock music

Rock steady (Music)
USE Rocksteady (Music)

Rock videos

UF Rock music videos
Videos, Rock
BT Music, Videos

Rockabilly music

UF Rock & hilly music
BT Rhythm (Music)
Country music
Rock music

Rocksteady (Music)

UF Rock steady (Music)
BT Populär music

Roller skating films
USE Sports films

Roman chess
USE Chess and chess

Roman frontierlines
USE Serialized fiction

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Cataloger's Desktop

Support | Logout

Welcome Adam Schiff | Preferences | Help

Desktop Resources (3)

LOGOFF (1)

Refine your search

- Source Document
- Subject Headings Manual (3)
- AAOCS Anglo-American Cataloging Rules (5)
- SAOCS Participant Manual (3)
- MANC 21 Format for Bibliographic Data (4)
- RDA Resource Description and Access (2)
- CONSER Cataloging Manual (2)
- View more

- Cataloging Task
- Subject Headings (13)
- Descriptive Cataloging (7)
- Authority Control (2)

Search: Rock operas

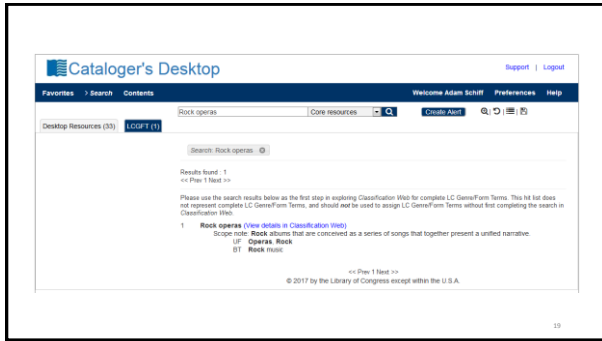
Results found: 33

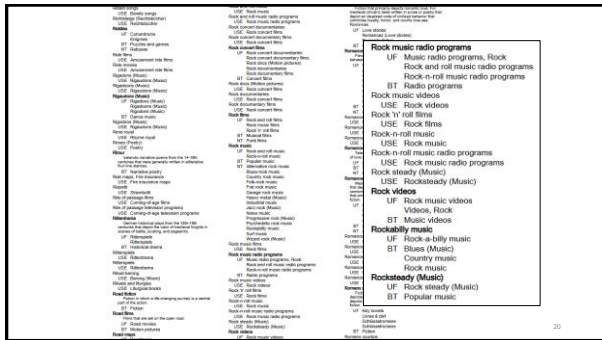
<< Prev | Next >>

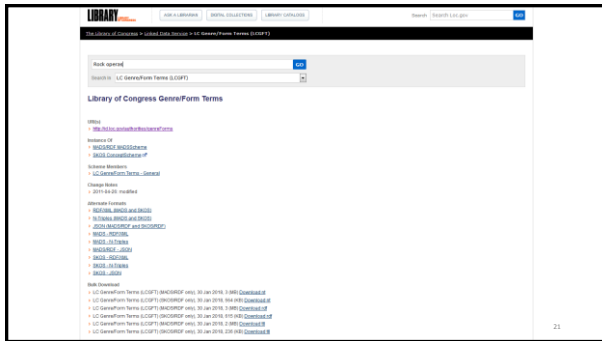
Sort by: Relevance Results / page: 50

- 6.28.3 Authorized Access Point Representing an Expression of a Musical Work
Resource Description & Access -- 6. identifying Works and Expressions -- 6.28 Constructing Access Points to Represent Musical Works and Expressions
- 6.28.3 Authorized Access Point Representing an Expression of a Musical Work -- Authorized Access Point Representing an Expression of a Musical Work Construct an authorized access point representing a particular expression of a musical work or a part or parts of a musical work
RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings
- 6.18.1 Basic Instructions on Recording Other Distinguishing Characteristics of Expression of a Musical Work
Resource Description & Access -- 6. identifying Works and Expressions -- 6.18 Other Distinguishing Characteristics of Expression of a Musical Work
Arrangements of "popular" music. If the arrangement, transcription, etc., is of a work or of a part or parts of a work that records, broadly speaking, in the category of music in the "popular" sphere (e.g., rock, folk, pop, etc.).

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The screenshot shows the Library of Congress website with a search for "Rock operas". The search results are displayed in a table with columns for Label, Vocabulary, Concept, Subdivision, and Identifier. The results are refined by "General Form Terms".

Label	Vocabulary	Concept	Subdivision	Identifier
Rock operas	LC General Form Terms (LCOFT)	General Form		g00177620056

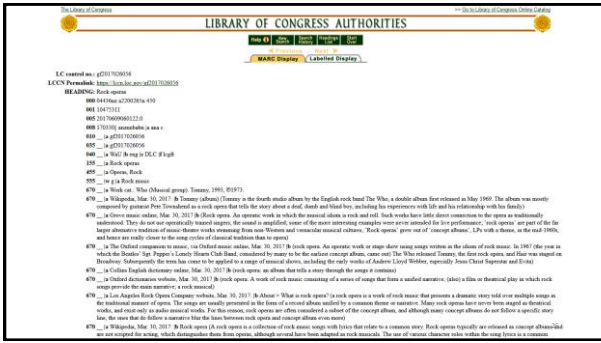
The screenshot shows a detailed view of the "Rock operas" faceted search results. It includes a list of related terms and a detailed description of the concept.

Rock operas
 Rock operas that are conceived as a series of songs that together present a unified narrative.

Related Terms:
 - Rock operas
 - Rock operas, 1965-1975
 - Rock operas, 1975-1985
 - Rock operas, 1985-1995
 - Rock operas, 1995-2005
 - Rock operas, 2005-2015
 - Rock operas, 2015-2019

The screenshot shows the Library of Congress Authorities website with a search for "Rock operas". The search results are displayed in a table with columns for #, Bib. Records, and Type of Heading. The results are sorted by relevance.

#	Bib. Records	Type of Heading
1	4 Rock operas	LC general form terms for lib & archival materials
2	1 Rock, One Ernst, 1915-	Library of Congress subject headings
3	0 Rock system	Library of Congress subject headings
4	0 Rock system, Sydney	Library of Congress subject headings
5	0 Rock, P. (Paul), 1913-	Library of Congress subject headings
6	1 Rock painting--China	Library of Congress subject headings
7	2 Rock painting--Europe	Library of Congress subject headings
8	1 Rock painting--India	Library of Congress subject headings
9	1 Rock painting--Museum--Picture Case	Library of Congress subject headings
10	2 Rock painting--Sweden--Skåne	Library of Congress subject headings
11	1 Rock painting--	Library of Congress subject headings



LC Genre/Form Terms

- General principles
 - Consult *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* and the *Library of Congress Genre/Form Terms Manual* (<http://www.loc.gov/aba/publications/FreeLCGFT/freelcgtf.html>)
 - Assigned to individual works and to compilations
 - Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable

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LC Genre/Form Terms

- General principles
 - Terms that describe manifestation attributes generally are ineligible (e.g., **DVDs**; **Large print books**; **Paperbacks**)
 - A few exceptional manifestation-level terms are in LCGFT (e.g., **Internet videos**; **Video recordings for the hearing impaired**), but they should not be considered precedents

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LC Genre/Form Terms

- General principles
 - Definition: "Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them."

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
 - ethnicity, nationality, or other characteristics of creators
Korean drama; Russian folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters
 - intended audience
Children's stories; Young adult drama; Music for the hearing impaired; Spanish language--Conversation and phrase books (for police)
 - time period of creation
Medieval music; Han poetry; 19th century maps; Sixties rock 'n roll

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
 - language
French fiction; Tagalog drama; Esperanto wit and humor; Chinese films
 - place of creation
East Asian periodicals; Southern African newspapers; Inland Empire poetry
 - country of production
Canadian films; Mexican television programs
 - geographic location
fiction set in Portland, Oregon; films set in Tokyo

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - **popularity of the work**
blockbusters; flops
 - **medium of performance**
Trumpet music; Choruses (Mixed voices); Bassoon, oboe, violin, cello with orchestra
 - **terms that by their nature require a value judgment on the part of catalogers and users**
racist films; patriotic music; feminist poetry

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LC Genre/Form Terms

- General principles
 - Excluded characteristics **may be implicit** within a genre or form, e.g.
 - Fu** is a Chinese poetic form from the Han Dynasty
 - Chansons de geste** are a type of Old French epic poetry
 - Kuravanci plays** are Tamil musical dance dramas from the 17th and 18th centuries
 - Silent films** generally come from a particular time period of the 20th century
 - Rubble films** are set in the rubble of bombed-out European cities
 - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents, e.g.
 - Children's films; Law for laypersons; Television programs for people with visual disabilities**

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LC Genre/Form Terms

- MARC coding
 - Use MARC 655 (Index Term—Genre/Form) and 380 (Form of Work) in bibliographic records
 - Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
 - Include **\$2 lcgft** in MARC fields when LCGFT terms are used

100 1_ Copland, Aaron, \$d 1900-1990, \$e composer.	130 _0 Wo hu cang long (Motion picture)
240 10 Billy the Kid. Sp Suite	380 __ Motion pictures \$a Action and adventure
245 10 Billy the Kid : \$b ballet-suite / \$c Aaron Copland.	films \$a Martial arts films \$a Romance films
	\$a Film adaptations \$a Fiction films \$a
250 __ Orchestral score.	Feature films \$2 lcgft
655 _7 Suites. \$2 lcgft	430 _0 Crouching tiger, hidden dragon (Motion picture)
655 _7 Ballets (Music) \$2 lcgft	
655 _7 Excerpts. \$2 lcgft	
655 _7 Scores. \$2 lcgft	

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010	n	79027022
040	DLC	#b eng #e rda #c DLC #d DLC #d PPI-MA #d DLC #d TCooP #d OCoLC #d UPB #d DLC #d NNC #d UPB #d WaU
024	7	http://dbpedia.org/resource/Alfred_Hitchcock #2 uri
024	7	Q7374 #2 wikidata
024	7	http://www.wikidata.org/entity/Q7374 #2 uri
046	#f	1899-08-13 #g 1980-04-29 #2 edtf
100	1	Hitchcock, Alfred. #d 1899-1980
368	#d	Sir
370	London	(England) #b Los Angeles (Calif.) #c England #c Great Britain #c United States #2 naf
372	Motion pictures--Production and direction	#a Motion picture authorship #a Motion picture plays #a Acting #a Motion pictures--Editing #2 lcsb
372	Thrillers (Motion pictures)	#a Screenplays #2 lcgft
374	Motion picture producers and directors	#a Screenwriters #a Actors #a Motion picture editors #2 lcsb
374	Motion picture directors	#a Motion picture producers #a Screenwriters #a Actors #a Motion picture editors #2 lcsb
375	Males	#2 lcsb
377	eng	
378	#a	Alfred Joseph

372 - Field of Activity in authority records may also contain genre/form terms

010	nr	96043015 #z n 94067186
040	NJP	#b eng #e rda #c NJP #d DLC #d WaU
046	#f	1958-06-22 #2 edtf
100	1	Isaacs, Mark. #d 1958-
368	#c	Australians #2 lcsb
370	London	(England) #c Australia #2 naf
372	Art music	#a Jazz #2 lcsb
374	Composers	#a Pianists #a Conductors (Music) #a Jazz musicians #2 lcsb
375	Males	#2 lcsb
670	Perihelion, p1996:	#b container (Mark Isaacs) insert (b. London, 1958; moved to Australia four years later)
670	New Grove, 2nd ed.	#b (Isaacs, Mark; b. June 22, 1958, London; Australian composer, pianist and conductor)
670	Preludes [SR] [1988?]:	#b label (Mark Isaacs, piano)
670	Wikipedia, February 23, 2019	#b (Mark Isaacs (born June 22, 1958) is an Australian classical and jazz composer and pianist)

372 - Field of Activity in authority records may also contain genre/form terms

LC Genre/Form Terms

- General principles
 - May use subfield \$3 when a term only applies to a part of a resource

245 04 The gold rush ; \$b plus, Pay day / \$c Film de Dam ; written and directed by Charlie Chaplin.

655 _7 Comedy films. \$2 lcsb

655 _7 Silent films. \$2 lcsb

655 _7 Fiction films. \$2 lcsb

655 _7 \$3 Gold rush: \$a Feature films. \$2 lcsb

655 _7 \$3 Pay day: \$a Short films. \$2 lcsb

LC Genre/Form Terms

- General principles
 - May use subfield \$3 when a term only applies to a part of a resource

245 00 Seascapes.
505 0_ Tintagel / Bax (14:47) -- Ports of call / Ibert (14:35) -- Four sea interludes from Peter Grimes / Britten (16:12) -- The sea, opus 28 / Glazunov (15:03) -- Beautiful Melusine / Mendelssohn (10:10).
655 _7 Program music. \$2 Icgft
655 _7 \$3 Tintagel: \$a Symphonic poems. \$2 Icgft
655 _7 \$3 Ports of call: \$a Suites. \$2 Icgft
655 _7 \$3 Four sea interludes from Peter Grimes: \$a Interludes (Music) \$2 Icgft
655 _7 \$3 The sea: \$a Fantasias (Music) \$2 Icgft
655 _7 \$3 Beautiful Melusine: \$a Overtures. \$2 Icgft

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LC Genre/Form Terms

- General principles
 - May use subfield \$3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.
300 __ 1 audio disc (approximately 18 min.) : \$b digital ; \$c 4 3/4 in. + \$e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)
520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.
655 _7 \$3 CD: \$a Audiobooks. \$2 Icgft
655 _7 \$3 CD: \$a Guidebooks. \$2 Icgft
655 _7 \$3 Accompanying DVD: \$a Travelogues (Motion pictures) \$2 Icgft
655 _7 \$3 Accompanying DVD: \$a Nonfiction films. \$2 Icgft
655 _7 \$3 Accompanying DVD: \$a Short films. \$2 Icgft
655 _7 \$3 Accompanying map: \$a Tourist maps. \$2 Icgft

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LC Genre/Form Terms

- General principles
 - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms.
 - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged.
 - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic.

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LC Genre/Form Terms

- General principles
 - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
 - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
 - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for a Western romance novel, three terms are needed: **Western fiction**, **Romance fiction**, and **Novels**), or when the LCGFT Manual includes special instructions to do this

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LC Genre/Form Terms

- General principles
 - It is permissible to assign both a broader and a narrower term (for a compilation that consists of a predominant genre or form but includes a "significant proportion" of works that would be assigned another term in the hierarchy)
Example: for a poetry collection primarily containing limericks but also containing a significant proportion of other types of humorous poetry, may assign both **Limericks** and **Humorous poetry**
 - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

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LC Genre/Form Terms

- General principles
 - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
 - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use \$3 to identify the part to which a term applies

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LC Genre/Form Terms

• General principles

• Number of terms

- If a resource consists of two or three genres that make up a broader genre, and that broader genre includes no other than those two or three genres within its scope, assign the broader genre instead of the two or three narrower genres

Title: The best Rosh ha-Shanah and Yom Kippur music : music of the High Holidays

Term assigned: **High Holiday music** (rather than **Rosh ha-Shanah music** and **Yom Kippur music**)

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LC Genre/Form Terms

• General principles

• Number of terms - Rule of Three

- If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term

Title: Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95

Terms assigned: **Garage rock music**
Punk rock music
Surf music

not Rock music, the broader term, because it has more than three NTs

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LC Genre/Form Terms

• General principles

• Number of terms - Rule of Three

- If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies

• Number of terms - Rule of Four

- For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.

• *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

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LC Genre/Form Terms

- General principles
 - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
 - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
 - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
 - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., literature)

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LC Genre/Form Terms

- General principles
 - Objectivity: Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
 - LCGFT terms are not authorized for any type of subdivision (no \$x, \$y, \$z, or \$v)

Not valid: 655 _7 Science fiction \$z France. \$2 lcgft
 655 _7 Science fiction \$y 19th century. \$2 lcgft

Valid: 655 _7 Science fiction. \$2 lcgft
 655 _4 Science fiction \$z France.
 655 _4 Science fiction \$y 19th century.

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LC Genre/Form Terms

- General principles
 - If the classification number reflects the genre/form of the resource, record that genre/form term first

050 00 DS1.5 \$b .I58a
 111 2_ International Symposium on Asian Studies, \$e author.
 245 10 Proceedings of the ... International Symposium on Asian Studies.
 651 _0 Asia \$v Congresses.
 651 _0 Asia \$x Study and teaching \$v Congresses.
 655 _7 Conference papers and proceedings. \$2 lcgft
 655 _7 Serial publications. \$2 lcgft

DS1	History of Asia
DS1.5	Periodicals. Societies. Serials
DS2	Congresses
	Sources and documents

LC Genre/Form Terms

- General principles
 - If the classification number reflects the genre/form of the resource, record that genre/form term first

050_4 M10 \$b .T289 2016
 245 00 Ten preludes and fugues from the 19th and 20th centuries : \$b for organ / \$c compiled by Esther Criscuolo de Laix.

655_7 Fugues. \$2 Icgft
 655_7 Preludes (Music) \$2 Icgft
 655_7 Scores. \$2 Icgft

	Organ	For electronic organ, except works for specific occasions see M11.6.M1
	For real organ see M11.2	
M6	Miscellaneous collections	Class here collections containing original works and arrangements
	Original compositions	
M7	General collections	Class here collections that cannot be assigned to a more specific class
M8-11.7	By form or type	Class here collections and separate works
M8	Sonatas	
M8.5	Symphonies	
M9	Suites, Variations, Fugues	Including prearrangements, choruses, etc.
M10	Fugues	Including those with preludes
M11	Pieces	Class here only separate works not assigned to classes for specific thematic occasions
M11.7	Partial pieces	

LC Genre/Form Terms

- General principles
 - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
 - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

100 1_ Shaw, Bernard, \$d 1856-1950, \$e author.
 245 10 Three plays for Puritans / \$c Bernard Shaw ; definitive text under the editorial supervision of Dan H. Laurence ; with an introduction by Michael Billington.
 505 0_ The devil's disciple -- Caesar and Cleopatra -- Captain Brassbound's conversion.
 655_7 Drama. \$2 Icgft
 655_7 \$3 The devil's disciple ; Captain Brassbound's conversion : \$a Melodramas (Drama) \$2 Icgft
 655_7 \$3 Caesar and Cleopatra : \$a Historical drama. \$2 Icgft
 655_7 \$3 Caesar and Cleopatra : \$a Biographical drama. \$2 Icgft
 655_7 \$3 Captain Brassbound's conversion : \$a Problem plays. \$2 Icgft

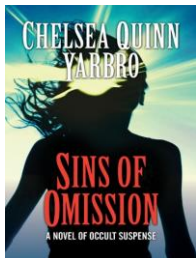
LC Genre/Form Terms

- General principles
 - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
 - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 10 Orchestral works / \$c Henri Dutilleux.
 505 0_ Symphony no. 1 -- Tout un monde lointain -- The shadows of time : for 3 children's voices and orchestra -- Métaboles -- Violin concerto : L'arbre des songes -- Symphony no. 2 : Le double -- Sur le même accord : nocturne for violin and orchestra -- Les citations : diptych for oboe, harpsichord, bass and percussion -- Mystère de l'instant -- Timbres, espace, mouvement.
 655_7 Art music. \$2 Icgft
 655_7 Symphonies. \$2 Icgft
 655_7 Concertos. \$2 Icgft
 655_7 Chamber music. \$2 Icgft

LCGFT Exercise - General Principles

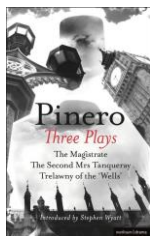
You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



52

LCGFT Exercise - General Principles

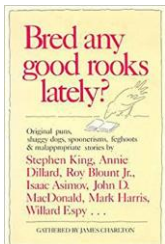
You are cataloging the compilation *Three Plays*, by Arthur Wing Pinero. The plays are *The Magistrate*; *The Second Mrs. Tanqueray*; and *Trelawny of the "Wells"*. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



53

LCGFT Exercise - General Principles

You are cataloging the compilation *Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories*. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



54

LCGFT
General Terms

- LCGFT "General" Terms
- Terms which are not specific to a particular discipline
 - Abridgments Almanacs Bibliographies Blogs
 - Conference papers and proceedings Diaries Dictionaries
 - FAQs Guidebooks Newsletters Picture books
 - Sayings Textbooks Yearbooks Zines
 - Terms for ephemera Calendars Menus Theater programs
 - Terms for some graphic materials Dance posters Postcards Paper dolls
 - Terms for puzzles and games Board games Sudoku puzzles
 - Terms for types of toy and movable books Flip books Pop-up books
 - Some nonfiction terms Autobiographies Biographies Diaries
Essays Travel writing True crime stories

- LCGFT "General" Terms
- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:

LCSH: Sv Biography	LCSH: Sv Congresses
LCGFT: Biographies	LCGFT: Conference papers and proceedings
LCSH: Sv Handbooks, manuals, etc.	LCSH: Imaginary histories
LCGFT: Handbooks and manuals	LCGFT: Counterfactual histories
LCSH: Playbills	LCSH: Sound effects books
LCGFT: Playbills (Posters)	LCGFT: Sound books
LCSH: Sv Tables	LCSH: Sv Exhibitions
LCGFT: Tables (Data)	LCGFT: Exhibition catalogs

LCGFT "General" Terms

- Divided into 10 "top" terms: **Commemorative works**; **Creative nonfiction**; **Derivative works**; **Discursive works**; **Ephemera**; **Illustrated works**; **Informational works**; **Instructional and educational works**; **Recreational works**; **Tactile works**
 - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
 - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

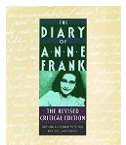
58

<p>Commemorative works <input type="checkbox"/></p> <p>Works produced as a memorial or in honor of a person, place, or event.</p> <p>NT Albums (Books)</p> <ul style="list-style-type: none"> Creation volumes Cruise books Elegies Epitaphs Epithalamia Eulogies Festschriften Memorial music Memorial service programs Obituaries Tomb (Speeches) Yearbooks <p>Tactile works <input type="checkbox"/></p> <p>Works that require physical interaction by engaging the sense of touch.</p> <p>UF Tactile materials</p> <ul style="list-style-type: none"> Tactile works <p>NT Braille books</p> <ul style="list-style-type: none"> Braille periodicals Cartographic materials for people with visual disabilities Textured books 	<p>Discursive works <input type="checkbox"/></p> <p>Orations or verbal or written exchanges.</p> <p>NT Art criticism</p> <ul style="list-style-type: none"> Business correspondence Consulta Debates Hearings Interviews Law commentaries Lectures Letters to the editor Literary criticism Literary readings Messages (Official communications) Panel discussions Personal correspondence Press conferences Radio commentaries Radio scripts Radio talk shows Scholia Sermons Special events radio coverage Special events television coverage Speeches Spirit writings Television talk shows
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59

General Term Examples

- 100 1_ Frank, Anne, \$d 1929-1945, \$e author.
- 240 10 Achterhuis. \$l English
- 245 14 The diary of Anne Frank / \$c prepared by the Netherlands Institute for War Documentation ...
- 600 10 Frank, Anne, \$d 1929-1945 \$v Diaries.
- 650 _0 Holocaust, Jewish (1939-1945) \$z Netherlands \$z Amsterdam \$v Personal narratives.
- 650 _0 Jewish girls \$z Netherlands \$z Amsterdam \$v Diaries.
- 650 _0 Jews \$z Netherlands \$z Amsterdam \$v Diaries.
- 655 _7 Diaries. \$2 lcgft
- 655 _7 Personal narratives. \$2 lcgft



60

General Term Examples

- 245 00 FOLDOC : \$b free on-line dictionary of computing / \$c editor, Denis Howe.
- 650 _0 Computer science \$v Dictionaries.
- 650 _0 Computers \$v Dictionaries.
- 650 _0 Microcomputers \$v Dictionaries.
- 655 _7 Dictionaries. \$2 lcgft



General Term Examples

- 245 00 Understanding media and culture : \$b an introduction to mass communication.
- 650 _0 Mass media \$v Textbooks.
- 650 _0 Social media \$v Textbooks.
- 650 _0 Culture \$v Textbooks.
- 655 _7 Textbooks. \$2 lcgft



General Term Examples

- 100 1_ 黒澤明, \$d 1910-1998, \$e author.
- 100 1_ Kurosawa, Akira, \$d 1910-1998, \$e author.
- 245 10 蝦蟇の油 : \$b 自伝のようなもの / \$c 黒澤明.
- 245 10 Gama no abura : \$b jiden no yō na mono / \$c Kurosawa Akira.
- 600 14 黒澤明, \$d 1910-1998.
- 600 10 Kurosawa, Akira, \$d 1910-1998.
- 650 _0 Motion picture producers and directors \$z Japan \$v Biography.
- 655 _7 Autobiographies. \$2 lcgft



General Term Examples

100 1_ Gross, John, \$d 1935-2011, \$e compiler.
 245 14 The Oxford book of aphorisms / \$c chosen by John Gross.
 650 _0 Aphorisms and apothegms.
 655 _7 Sayings. \$2 lcgft

100 1_ Cordry, Harold V., \$d 1943- \$e compiler.
 245 14 The multicultural dictionary of proverbs : \$b over 20,000 adages
 from more than 120 languages, nationalities, and ethnic groups /
 \$c Harold V. Cordry.
 650 _0 Proverbs.
 655 _7 Sayings. \$2 lcgft

64

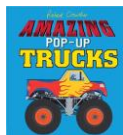
Sayings

UF Adages	adage: a saying often in metaphorical form that typically embodies a common observation
Ana	
Anas	
Aphorisms	aphorism: a terse formulation of a truth or sentiment : adage
Apophtegms	
Axioms	
Bywords (Sayings)	apothegm: a short, pithy, and instructive saying or formulation : aphorism
Chreiai	
Chriae	
Classical chreiai	axiom: a maxim widely accepted on its intrinsic merit
Gnomes (Sayings)	
Maxims	
Proverbial sayings	maxim: a proverbial saying
Proverbs	
Saws (Sayings)	proverb: a brief popular epigram or maxim : adage
Sententiae	
BT Reference works	<i>Definitions from Merriam-Webster dictionary online</i>
NT Epigrams	<i>(https://www.merriam-webster.com)</i>
Gnomic poetry	
Legal maxims	

65

General Term Examples

100 1_ Crowther, Robert, \$e author.
 245 10 Amazing pop-up trucks / \$c Robert Crowther.
 520 __ Text and pop-up illustrations introduce five different kinds of trucks from cement truck to garbage truck, and explain what they can do.
 650 _0 Trucks \$v Juvenile literature.
 650 _1 Trucks.
 650 _1 Pop-up books.
 650 _1 Toy and movable books.
 655 _7 Pop-up books. \$2 lcgft



66

General Term Examples - Serials

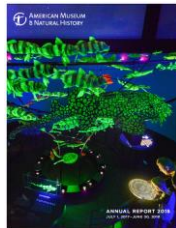
- 245 00 Oregon historical quarterly.
- 310 __ Quarterly
- 651_0 Oregon \$x History \$v Periodicals.
- 651_0 Northwest, Pacific \$x History \$v Periodicals.
- 655_7 **Periodicals. \$2 lcgft**
- 710 2_ Oregon Historical Society, \$e issuing body.



67

General Term Examples - Serials

- 110 2_ American Museum of Natural History, \$e author.
- 240 10 Annual report (2006)
- 245 10 Annual report / \$c American Museum of Natural History.
- 610 20 American Museum of Natural History \$v Periodicals.
- 650_0 Natural history museums \$z New York (State) \$z New York \$v Periodicals.
- 655_7 **Annual reports. \$2 lcgft**



68

Annual reports

- UF Reports, Annual Reports, Yearly
- Yearly reports
- BT Records (Documents)
- Serial publications

Serial publications

- Resources issued in successive parts, generally with no predetermined conclusion, usually bearing numerical and/or chronological designations.
- UF Serials (Publications)
 - BT Informational works
 - NT Almanacs
 - Annual reports
 - Newsletters
 - Newspapers
 - Periodicals
 - Yearbooks

Periodicals

- UF Journals (Publications)
- Magazines
- Periodical publications
- BT Serial publications
- NT Bar journals
- Braille periodicals
- Law reviews
- Official gazettes
- Zines

69

General Term Examples - Serials

- 245 04 The Canada year book.
- 310 __ Annual (irregular)
- 362 0_ 1905-
- 362 1_ Ceased in print with 2012.
- 651 _0 Canada \$v Statistics \$v Periodicals.
- 655 _7 Statistics. \$2 lcgft
- 655 _7 Yearbooks. \$2 lcgft



70

General Term Examples - Serials

- 130 0_ Daily gazette (Schenectady, N.Y. : 1990)
- 245 14 The daily gazette.
- 310 __ Daily, \$b Sept. 3, 1990-
- 321 __ Daily (except Sunday), \$b Jan. 1, 1990-Sept. 1, 1990
- 362 0_ Jan. 1, 1990-
- 500 __ "The independent voice of the Capital Region."
- 651 _0 Schenectady County (N.Y.) \$v Newspapers.
- 651 _0 Schenectady (N.Y.) \$v Newspapers.
- 651 _0 Albany Region (N.Y.) \$v Newspapers.
- 655 _7 Newspapers. \$2 lcgft



71

General Term Examples - Serials

- 130 _0 Representative American speeches (2015)
- 245 10 Representative American speeches.
- 310 __ Annual
- 362 1_ Began with 2014/2015.
- 386 __ Americans \$2 lcgft
- 490 1_ The reference shelf
- 650 _0 Speeches, addresses, etc., American \$y 21st century \$v Periodicals.
- 655 _7 Speeches. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft
- 830 _0 Reference shelf.



72

General Term Examples - Serials

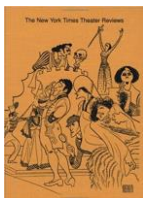
- 245 00 Campaign finance handbook / \$c New York State Board of Elections.
- 246 13 New York State Board of Elections campaign finance handbook \$f <2016>-
- 310 __ Annual
- 362 1_ Began with: 2009.
- 650 _0 Campaign funds \$x Law and legislation \$z New York (State) \$v Handbooks, manuals, etc.
- 650 _0 Financial disclosure \$x Law and legislation \$z New York (State) \$v Handbooks, manuals, etc.
- 650 _0 Elections \$z New York (State) \$v Handbooks, manuals, etc.
- 655 _7 Handbooks and manuals. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft



73

General Term Examples - Serials

- 245 00 The New York times theater reviews.
- 310 __ Biennial, \$b 1971-72-
- 650 _0 Theater \$z United States \$v Reviews \$v Periodicals.
- 655 _7 Theater reviews. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft



74

General Term Examples - Nontextual

- 100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.
- 245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.
- 250 __ Unabridged.
- 300 __ 1 online resource (1 sound file (14 hr., 30 min.)) : \$b digital
- 600 10 King, Coretta Scott, \$d 1927-2006.
- 600 10 King, Martin Luther, \$c Jr., \$d 1929-1968.
- 650 _0 Civil rights workers \$z United States \$v Biography.
- ...
- 655 _7 Autobiographies. \$2 lcgft
- 655 _7 Audiobooks. \$2 lcgft



75

General Term Examples - Nontextual

245 00 Travel writers / \$c compilation, Steve Cleary.
300 __ 2 audio discs (150 min.) : \$b digital, CD audio ; \$c 4 3/4 in. + \$e 1 booklet (13 unnumbered pages : illustrations ; 12 cm).
500 __ "A mixture of radio broadcasts and live talks and readings"--Accompanying booklet.
505 0_ disc 1. Marooned on Elephant Island / Leonard D.A. Hussey (3:04). Speaking personally / Rosita Forbes (7:48). The philosophy of exploration / Freya Stark (17:35). Nuptials of the East and West / Sacheverell Sitwell (12:46). Interview at her home in Chandolin / Ella Maillart ; interviewer, Bridget Carter (17:21). On the Bushmen of the Kalahari / Laurens van der Post (19:10) -- disc 2. The time of my life / Peter Fleming (20:49). The empty quarter / Wilfred Thesiger (16:02). The last fiesta / Laurie Lee (13:57). Turning points / Eric Newby (11:28). Trieste and the meaning of nowhere / Jan Morris (6:02). By camel across Sahara / Geoffrey Moorhouse ; interviewer, Robert Williams (4:55)..
655 _7 Travel writing. \$2 lcgft
655 _7 Literary readings. \$2 lcgft
655 _7 Nonfiction radio programs. \$2 lcgft
655 _7 Interviews. \$2 lcgft

76

General Term Examples - Nontextual

245 00 Stink bugs of Oregon.
264 1_ Salem, OR : \$b Oregon Department of Agriculture, Plant Protection and Conservation Program, Insect Pest Prevention and Management, \$c [2017]
300 __ 1 poster ; \$b color ; \$c 46 x 31 cm
650 _0 Stinkbugs \$z Oregon \$v Posters.
655 _7 Wildlife posters. \$2 lcgft



77

General Term Examples - Nontextual

245 00 Volcano : \$b a board game odyssey to the May 18th eruption of Mount St. Helens.
300 __ 1 game (1 board, 1 rules sheet, 6 colored move markers, 1 dice, 31 blue cards, 37 red cards, and 34 grey cards) : \$b paper, cardboard, and plastic ; \$c 34 x 30 x 5 cm
655 _7 Board games. \$2 lcgft



78

General Term Examples - Nontextual



- 100 1_ Hendricks, Donald, \$e artist.
- 245 10 Elinor, Jane Austen's Sense and sensibility / \$c a paper doll by Donald Hendricks.
- 300 __ 6 unnumbered leaves : \$b chiefly color illustrations ; \$c 28 cm
- 600 10 Dashwood, Elinor \$x Clothing \$v Pictorial works.
- 600 10 Austen, Jane, \$d 1775-1817 \$x Characters \$x Clothing \$v Pictorial works.
- 650 _0 Costume \$z England \$x History \$y 19th century \$v Pictorial works.
- 650 _0 Dresses \$z England \$x History \$y 19th century \$v Pictorial works.
- 655 _7 Paper dolls. \$2 lcgft
- 700 1_ \$i Illustrations for (work) : \$a Austen, Jane, \$d 1775-1817. \$t Sense and sensibility. 79

General Term Examples - Nontextual



- 100 1_ Gupta, Malini, \$d 1972- \$e book artist.
- 245 14 The fortune teller / \$c designed and digitally printed by Malini Gupta.
- 300 __ 17 unnumbered leaves : \$b color illustrations ; \$c 14 cm, in box (10 x 15 x 15 cm) + \$e 1 folded sheet (10 x 12 x 12 cm), 1 sheet (13 cm)
- 655 _7 Cootie catchers. \$2 lcgft
- 655 _7 Toy and movable books. \$2 lcgft
- 655 _7 Artists' books. \$2 lcgft

General Term Examples - Nontextual

- 245 00 Skull with muscle attachments.
- 300 __ 1 model (4 pieces) : \$b vinyl plastic, color ; \$c 28 x 21 x 21 cm + \$e 1 identification key booklet
- 650 _0 Skull \$x Anatomy.
- 650 _0 Cervical vertebrae \$x Anatomy.
- 655 _7 Anatomical models. \$2 lcgft



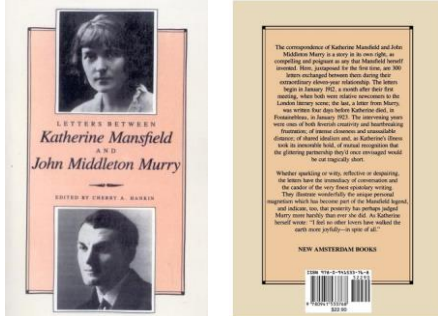
LCGFT Exercises - General Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.


82



83



84



HELLO!
Exploring the Separate World of
HELLO KITTY

500 __ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.

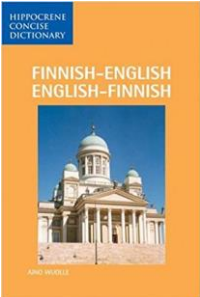
600 00 Hello Kitty \$c (Fictitious character) \$v Exhibitions.

600 00 Hello Kitty \$c (Fictitious character) \$x Collectibles \$v Exhibitions.

650 _0 Character toys \$x Collectibles \$z Japan \$v Exhibitions.

650 _0 Licensed products \$v Exhibitions.

85

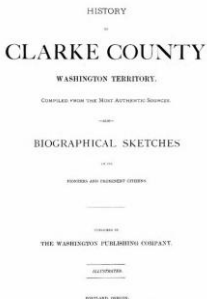


HIPPOCRENE
CONCISE
DICTIONARY

FINNISH-ENGLISH
ENGLISH-FINNISH

ANDREW WHEELER

86



HISTORY
OF
CLARKE COUNTY
WASHINGTON TERRITORY.
COMPILED FROM THE MOST AUTHENTIC SOURCES.
PUBLISHED BY
BIOGRAPHICAL SKETCHES
FORWARD AND INDEXED CAREFULLY.
PUBLISHED BY
THE WASHINGTON PUBLISHING COMPANY.
BIOGRAPHICAL SKETCHES
FORWARD AND INDEXED CAREFULLY.
PUBLISHED BY
THE WASHINGTON PUBLISHING COMPANY.

100 1 Alley, B. F., \$e author.

245 10 History of Clarke County, Washington Territory : \$b compiled from the most authentic sources : also biographical sketches of its pioneers and prominent citizens.

264 _1 Portland, Oregon : \$b The Washington Publishing Company, \$c 1885

300 __ 399 pages, 86 unnumbered leaves of plates : \$b illustrations, portraits ; \$c 30 cm

505 0 Early history of the Pacific Coast -- Oregon's early history -- Washington Territory -- Clarke County -- Biographical sketches.

651 _0 Clark County (Wash.) \$x History.

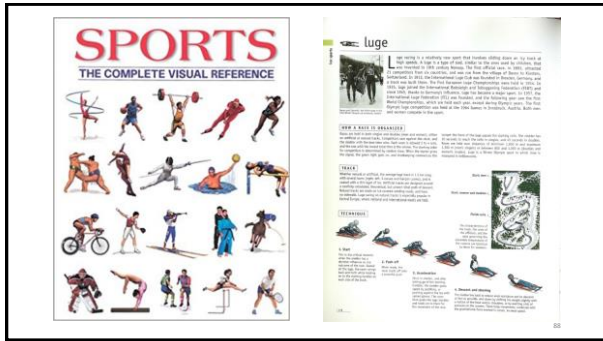
651 _0 Clark County (Wash.) \$v Biography.

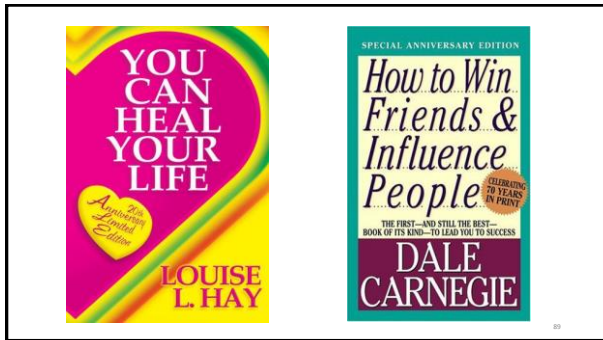
651 _0 Washington Territory \$x History.

651 _0 Oregon Territory \$x History.

700 1_ Munro-Fraser, J. P., \$e author.

87







100 1 Santat, Dan, Sc author, Sc illustrator.
 245 14 The adventures of Beekle : Sb the unimaginary friend / Sc Dan Santat.
 300 _ 1 volume (unpaged) : Sb color illustrations ; Sc 29 cm
 520 _ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable—he sets out on a quest to find his perfect match in the real world."—Sc Provided by publisher.
 521 _ Preschool.
 521 8_ 480 Sb Lexile.
 526 0_ Accelerated Reader Sc 2.3.
 585 _ Caldecott Medal, 2015.
 650 0 Imaginary companions \$v Juvenile fiction.
 650 0 Friendship \$v Juvenile fiction.
 650 1 Imaginary playmates \$v Fiction.
 650 1 Friendship \$v Fiction.

**LIFE AND DEATH
 ON THE
 OCEAN:**
 A COLLECTION OF
 EXTRAORDINARY ADVENTURES
 IN THE FORM OF PERSONAL NARRATIVES ILLUSTRATING LIFE ON
 BOARD OF MERCHANT VESSELS AND OF CRISIS OF WAR,
 HUNGER, FEAR, FASCINATION, AND DEATH.
 BY WAR, FIRE, Famine, AND SHIPWRECK.
 BY HENRY HOWE,
 EDITOR OF 'PERSONAL NARRATIVES OF ADVENTURE.'
 CINCINNATI:
 PUBLISHED BY HENRY HOWE,
 1893.

100 1_ Howe, Henry, Sd 1816-1893, \$e author.
 245 10 Life and death on the ocean : \$b a collection of extraordinary adventures in the form of personal narratives illustrating life on board of merchant vessels and of ships of war; combined with thrilling relations of experience and suffering, by war, fire, famine, and shipwreck / Sc by Henry Howe.
 650 _0 Voyages and travels.
 650 _0 Seafaring life.
 650 _0 Shipwrecks.

The Great Gatsby
 F. SCOTT FITZGERALD
 Retold by
 Clare West
 OXFORD UNIVERSITY PRESS

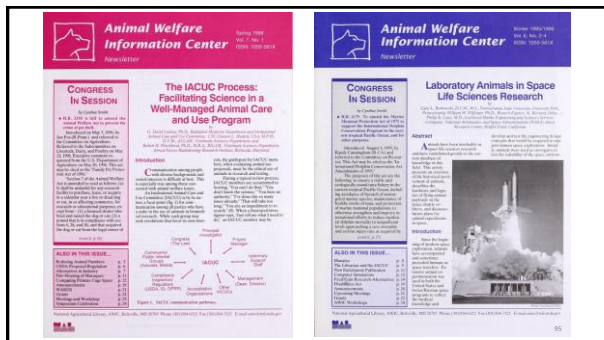
100 1_ West, Clare, \$e author.
 245 14 The great Gatsby / Sc F. Scott Fitzgerald ; retold by Clare West.
 250 _ Simplified edition.
 300 _ 103 pages : \$b illustrations ; Sc 21 cm.
 490 1_ Oxford bookworms library. Classics. Stage 5
 600 10 Gatsby, Jay Sc (Fictitious character) \$v Fiction.
 600 10 Buchanan, Daisy Sc (Fictitious character) \$v Fiction.
 650 _0 Readers for new literates.
 650 _0 Readers (Adults)
 700 1_ Fitzgerald, F. Scott \$q (Francis Scott), Sd 1896-1940. \$t Great Gatsby.
 830 _0 Oxford bookworms library. \$p Classics. \$n Stage 5.

**STRESS
 ANGER
 DEPRESSION
 ANXIETY**
 a coping skills zine

CONTENTS

- What is stress? ... 1
- What are stressors? ... 2
- What are stress signs/symptoms? ... 3
- Common misconceptions about stress ... 4
- Common coping strategies ... 5
- Resilience: the Power of Positive Psychology ... 6
- "It's not the things that happen to you, it's how you react to them." ... 7
- How to change the way you feel ... 8
- Managing anger and stress ... 9
- Managing depression ... 10
- Managing anxiety ... 11
- Managing stress ... 12
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- Managing stress ... 99
- Managing stress ... 100







LCGFT
Literature Terms

LCGFT Literature Terms

- Top term: **Literature**
- Five high-level terms under **Literature**:
 - **Comics (Graphic works)**
 - **Drama**
 - **Fiction**
 - **Folk literature**
 - **Poetry**

58

LCGFT Literature Terms

• Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories LCGFT: Action and adventure fiction	LCSH: Motion picture plays LCGFT: Screenplays	LCSH: Horror comic books, strips, etc. LCGFT: Horror comics
LCSH: Comic books, strips, etc. LCGFT: Comics (Graphic works)	LCSH: Nonfiction novel LCGFT: Nonfiction novels	LCSH: Gothic fiction (Literary genre) LCGFT: Gothic fiction
LCSH: Horror tales LCGFT: Horror fiction	LCSH: Moralities LCGFT: Morality plays	LCSH: Spy stories LCGFT: Spy fiction
LCSH: Plot-your-own stories LCGFT: Choose-your-own stories	LCSH: Comedy LCGFT: Comedy plays	LCSH: Tragedy LCGFT: Tragedies (Drama)
LCSH: Mysteries and miracle-plays LCGFT: Mystery and miracle plays	LCSH: Magic realism (Literature) LCGFT: Magic realist fiction	LCSH: Suspense fiction LCGFT: Suspense fiction <i>and</i> Thrillers (Fiction)

59

LCGFT Literature Terms

- Explicit aspects like **audience**, **creator characteristics**, **place of origin**, **language**, and **time period of creation** that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH:

Buddhist stories **Byzantine literature** **Children's poetry**
Chinese drama **Christian fiction** **College prose**
Gay men's writings **Literature, Medieval** **Mexican periodicals**

100

LCGFT Literature Terms

- However, when those aspects are not explicit, terms may be in LCGFT, e.g.

Azharot *Jewish liturgical poems on 613 commandments in the Torah*
Bible plays *specific religion is not explicit*
Chansons de geste *a medieval French genre*
Comedies of humours *an English 16th-17th century drama genre*
Fabliaux *bawdy medieval tales*
Hyangga *Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)*
Jataka stories *Buddhist tales about the previous births of the Buddha*

101

LCGFT Literature Terms

- Exclusions from LCGFT
 - Terms that require a value judgment on the part of catalogers and users are ineligible, e.g., **Feminist fiction**; **Patriotic poetry**
 - Terms for literary movements, e.g., **Dadaist poetry**; **Expressionist drama**; **Beat literature**
- However, style and technique *are* eligible, e.g., **Frame stories**; **Magic realist fiction**; **Metadramas**; **Parodies (Literature)**; **Noir comics**; **Satirical literature**; **Stream of consciousness fiction**

102

LCGFT Literature Terms

- LCGFT Manual J 235 Special provisions for literature:
- *Fiction*: In addition to other genre/form terms, assign a term for length when it is readily apparent
Novels Novellas Short stories Flash fiction
- *Poetry*: For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term **Poetry**
- *Poetry*: If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form (e.g., you know that Homer's *Odyssey* is **Epic poetry** even if the resource you're cataloging doesn't say it is)

103

Literature Examples - Fiction

- 245 00 Out of the blue : \$b new short fiction from Iceland / \$c Helen Mitsios, editor ; foreword by Sigurjón Birgir Sigurðsson.
- 264 _1 Minneapolis : \$b University of Minnesota Press, \$c 2017.
- 650 _0 Short stories, Icelandic \$v Translations into English.
- 650 _0 Icelandic fiction \$y 21st century \$v Translations into English.
- 651 _0 Iceland \$v Fiction.
- 655 _7 Short stories. \$2 lcgft



104

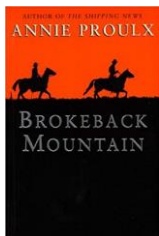
Literature Examples - Fiction



- 245 04 The future is female! : \$b 25 classic science fiction stories by women, from pulp pioneers to Ursula K. Le Guin / \$c Lisa Yazsek, editor.
- 264 _1 New York, NY : \$b Library of America, \$c [2018]
- 650 _0 Science fiction, American.
- 650 _0 Short stories, American.
- 650 _0 American fiction \$x Women authors.
- 655 _7 Short stories. \$2 lcgft
- 655 _7 Science fiction. \$2 lcgft

105

Literature Examples - Fiction



100 1_ Proulx, Annie, \$e author.
245 10 Brokeback Mountain / \$c Annie Proulx.
260 __ New York : \$b Scribner, \$c 2005.
300 __ 55 pages ; \$c 19 cm
650 _0 Cowboys \$v Fiction.
650 _0 Ranch life \$v Fiction.
650 _0 Gay men \$v Fiction.
651 _0 Wyoming \$v Fiction.
655 _7 Romance fiction. \$2 lcgft
655 _7 Gay fiction. \$2 lcgft
655 _7 Western fiction. \$2 lcgft
655 _7 Short stories. \$2 lcgft

106

Literature Examples - Fiction

100 1_ Tartt, Donna, \$e author.
245 14 The goldfinch / \$c Donna Tartt.
650 _0 Young men \$v Fiction.
650 _0 Loss (Psychology) \$v Fiction.
650 _0 Artists \$v Fiction.
650 _0 Self-realization \$v Fiction.
651 _0 New York (N.Y.) \$v Fiction.
655 _7 Novels. \$2 lcgft
655 _7 Bildungsromans. \$2 lcgft
655 _7 Fictional autobiographies. \$2 lcgft



107

Literature Examples - Fiction



245 04 The pearl jacket and other stories : \$b flash fiction from contemporary China / \$c edited and translated by Shouhua Qi.
650 _0 Flash fiction, Chinese \$v Translations into English.
650 _0 Chinese fiction \$y 21st century \$v Translations into English.
650 _0 Chinese fiction \$y 20th century \$v Translations into English.
655 _7 Flash fiction. \$2 lcgft

108

Literature Examples - Fiction

- 245 00 한국 공포 문학 단편집.
- 245 00 Han'guk kongp'o munhak tanp'yönsön.
- 310 Annual
- 362 1_ Began in 2006.
- 650 _0 Horror tales, Korean \$v Periodicals.
- 650 _0 Short stories, Korean \$v Periodicals.
- 650 _0 Korean fiction \$y 21st century \$v Periodicals.
- 655 _7 Horror fiction. \$2 lcgft
- 655 _7 Short stories. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft



109

Literature Examples - Poetry

- 100 1_ Tolmie, Sarah, \$e author.
- 245 10 Trio / \$c Sarah Tolmie.
- 490 1_ The Hugh MacLennan poetry series
- 500 _ "A collection of 120 sonnets in eight parts, Trio reveals, frame by frame, a married fortysomething female narrator in love with two younger men ... and torn between the claims of body and mind" --Page 4 of cover.
- 650 _0 Love poetry, Canadian.
- 650 _0 Sonnets, Canadian.
- 655 _7 Love poetry. \$2 lcgft
- 655 _7 Sonnets. \$2 lcgft



110

Literature Examples - Poetry

- 100 1_ Pope, Alexander, \$d 1688-1744, \$e author.
- 245 14 The rape of the lock / \$c Alexander Pope ; edited by Elizabeth Gurr.
- 650 _0 Young women \$v Poetry.
- 650 _0 Catholics \$z England \$v Poetry.
- 650 _0 Aristocracy (Social class) \$z England \$v Poetry.
- 650 _0 Pride and vanity \$v Poetry.
- 655 _7 Mock-heroic poetry. \$2 lcgft
- 655 _7 Narrative poetry. \$2 lcgft



111

Literature Examples - Poetry

- 245 00 White lotus : \$b a journal of haiku & senryu poetry.
- 310 __ Semiannual
- 362 0_ Issue #1 (fall/winter 2005)-
- 650 _0 Haiku, American \$v Periodicals.
- 650 _0 Senryu, American \$v Periodicals.
- 655 _7 Haiku. \$2 lcgft
- 655 _7 Senryu. \$2 lcgft
- 655 _7 Periodicals. \$2 lcgft



112

Literature Examples - Poetry

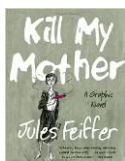
- 245 04 The best American poetry.
- 260 New York, N.Y. : \$b Collier Books, \$c c1988-
- 260 3_ \$3 <2011-> : \$a New York : \$b Scribner Poetry
- 310 Annual
- 362 0_ 1988-
- 650 _0 American poetry \$y 20th century \$v Periodicals.
- 650 _0 American poetry \$y 21st century \$v Periodicals.
- 655 _7 Poetry. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft



113

Literature Examples - Comics

- 100 1_ Feiffer, Jules, \$e author, \$e artist.
- 245 10 Kill my mother : \$b a graphic novel / \$c Jules Feiffer.
- 650 _0 Private investigators \$v Comic books, strips, etc.
- 650 _0 Murder \$v Comic books, strips, etc.
- 655 _7 Graphic novels. \$2 lcgft
- 655 _7 Noir comics. \$2 lcgft



114

Literature Examples - Comics



- 100 1_ Limke, Jeff, \$e author.
- 245 10 Isis & Osiris : \$b to the ends of the Earth : an Egyptian myth / \$c story by Jeff Limke ; pencils and inks by David Witt.
- 600 00 Isis \$c (Egyptian deity) \$v Comic books, strips, etc.
- 600 00 Osiris \$c (Egyptian deity) \$v Comic books, strips, etc.
- 650 _0 Mythology, Egyptian \$v Comic books, strips, etc.
- 655 _7 Mythological comics. \$2 lcgft
- 655 _7 Graphic novels. \$2 lcgft

155

Literature Examples - Comics

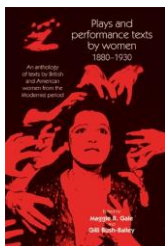


- 100 0_ Chii \$c (Mangaka), \$e author, \$e artist.
- 240 10 Hanayome wa moto danshi. \$l English
- 245 14 The bride was a boy / \$c (true) story and art by Chii ; translation, Beni Axia Conrad ; adaptation, Shanti Whitesides ; lettering and retouch, Karis Page.
- 600 00 Chii \$c (Mangaka) \$v Comic books, strips, etc.
- 650 _0 Male-to-female transsexuals \$z Japan \$v Biography \$v Comic books, strips, etc.
- 650 _0 Transgender people \$z Japan \$v Biography \$v Comic books, strips, etc.
- 650 _0 Sex change \$z Japan \$v Comic books, strips, etc.
- 650 _0 Gender identity \$z Japan \$v Comic books, strips, etc.
- 655 _7 Autobiographical comics. \$2 lcgft
- 655 _7 Transgender comics. \$2 lcgft
- 655 _7 Graphic novels. \$2 lcgft

156

Literature Examples - Drama

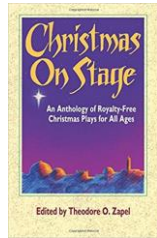
- 245 00 Plays and performance texts by women 1880-1930 : \$b an anthology of plays by British and American women from the modernist period / \$c edited by Maggie B. Gale and Gilli Bush-Bailey.
- 650 _0 English drama \$x Women authors.
- 650 _0 English drama \$y 19th century.
- 650 _0 English drama \$y 20th century.
- 650 _0 American drama \$x Women authors.
- 650 _0 American drama \$y 19th century.
- 650 _0 American drama \$y 20th century.
- 655 _7 Drama. \$2 lcgft



157

Literature Examples - Drama

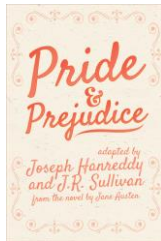
- 245 00 Christmas on stage : \$b an anthology of royalty-free Christmas plays for all ages / \$c edited by Theodore O. Zapel.
- 520 __ Contains twenty-seven royalty-free one-act plays and readings for Christmas programs.
- 650 _0 Christmas plays, American.
- 650 _0 Children's plays, American.
- 650 _0 Young adult drama, American.
- 650 _0 One-act plays, American.
- 655 _7 Christmas plays. \$2 lcgft
- 655 _7 One-act plays. \$2 lcgft
- 655 _7 Theatrical adaptations. \$2 lcgft
- 655 _7 Literary readings. \$2 lcgft
- 655 _0 Non-royalty plays.



118

Literature Examples - Drama

- 100 1_ Hanreddy, Joseph, \$e author.
- 245 10 Pride & prejudice / \$c by Jane Austen ; adapted for the stage by Joseph Hanreddy & J.R. Sullivan.
- 600 10 Bennet, Elizabeth \$c (Fictitious character) \$v Drama.
- 600 10 Darcy, Fitzwilliam \$c (Fictitious character) \$v Drama.
- 650 _0 Young women \$z England \$v Drama.
- 650 _0 Courtship \$v Drama.
- 650 _0 Sisters \$z England \$v Drama.
- 655 _7 Domestic drama. \$2 lcgft
- 655 _7 Romantic plays. \$2 lcgft
- 655 _7 Historical drama. \$2 lcgft
- 655 _7 Theatrical adaptations. \$2 lcgft



119

Literature Examples - Folk Literature

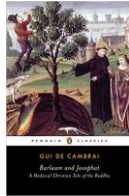
- 245 00 Long ago and far away : \$b eight traditional fairy tales / \$c foreword by Marina Warner ; translated by Nigel Bryant, David Carter and Ann Lawson Lucas.
- 505 0_ Sleeping beauty from Perceforest -- Cinderella from La gatta Cenerentola -- Snow White from La Schiavottella -- Little Red Riding Hood from Le petit chaperon rouge -- Little Red Riding Hood from Le conte de la mère-grand -- Hansel and Gretel from Le petit poucet -- Jack and the beanstalk -- Beauty and the Beast from La belle et la bête -- The Little Mermaid from Undine.
- 650 _0 Fairy tales.
- 655 _7 Fairy tales. \$2 lcgft



120

Literature Examples - Folk Literature

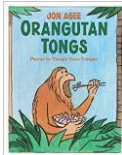
- 100 0_ Gui de Cambrai, \$d active 13th century, \$e author.
 - 240 10 Barlaam et Josaphat. \$l English
 - 245 10 Barlaam and Josaphat : \$b a Christian tale of the Buddha / \$c Gui de Cambrai ; translated with notes by Peggy McCracken ; Introduction by Donald S. Lopez Jr.
 - 600 00 Gautama Buddha \$v Legends.
 - 600 00 Barlaam, \$c Saint (Legendary character) \$v Legends.
 - 600 00 Josaphat, \$c Saint (Legendary character) \$v Legends.
- 655 _7 Legends. \$2 lcgft



121

Literature Examples - Folk Literature/Poetry

- 100 1_ Agee, Jon, \$e author.
 - 245 10 Orangutan tongs : \$b poems to tangle your tongue / \$c by Jon Agee.
 - 650 _0 Tongue twisters.
 - 650 _0 Humorous poetry, American.
 - 650 _0 Children's poetry, American.
- 655 _7 Tongue twisters. \$2 lcgft
655 _7 Humorous poetry. \$2 lcgft

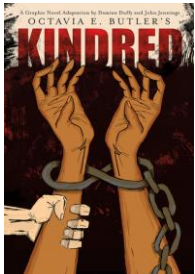


122

LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

123




OCTAVIA E. BUTLER'S
KINDRED

100 1_ Duffy, Damian, \$e author, \$e artist.
 245 10 Kindred : \$b a graphic novel adaptation /
 \$c by Damian Duffy and John Jennings.
 650 _0 African American women \$v Comic books,
 strips, etc.
 651 _0 Los Angeles (Calif.) \$v Comic books, strips,
 etc.
 651 _0 Southern States \$v Comic books, strips, etc.
 650 _0 Slaves \$v Comic books, strips, etc.
 650 _0 Slavery \$v Comic books, strips, etc.
 650 _0 Slaveholders \$v Comic books, strips, etc.
 650 _0 Time travel \$v Comic books, strips, etc.
 700 1_ \$1 Graphic novelization of (work): \$a Butler,
 Octavia E. \$t Kindred.

124

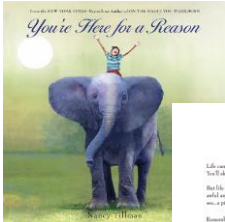
100 1_ Atwood, Margaret, \$d 1939- \$e author.
 245 14 The handmaid's tale / \$c Margaret
 Atwood.
 250 __ Large print edition.
 264 1_ Waterville, Maine : \$b Thorndike Press,
 a part of Gale, Cengage Learning, \$c 2017.
 300 __ 531 pages (large print) ; \$c 23 cm.
 340 __ \$n large print \$2 rdafs
 490 1_ Thorndike Press large print core
 650 _0 Theocracy \$v Fiction.
 650 _0 Misogyny \$v Fiction.
 650 _0 Dystopias \$v Fiction.
 650 _0 Pregnancy \$x Social aspects \$v Fiction.
 650 _0 Man-woman relationships \$v Fiction.
 650 _0 Women \$v Fiction.
 830 _0 Thorndike Press large print core series.



MARGARET ATWOOD
 THE HANDMAID'S TALE


125

385 __ Children \$2 Icdgt
 520 __ Shows how each of us fits into life's big picture, and how
 the world would be incomplete without each person in it.
 521 1_ Ages 4-8 years.
 650 _0 Self-esteem \$v Juvenile fiction.
 650 _0 Individuality \$v Juvenile fiction.

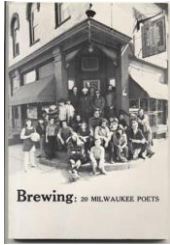


You're Here for a Reason
 STACY THOMAS

Life can be tricky, there isn't a doubt.
 You'll also see how everyone has a part to play.
 But life works together, the good and the bad, the silly and
 weird and funny and sad to paint a big picture we can't always
 see, a picture that makes you, you, so uniquely you.
 Remember that next time a day goes all wrong.



126



245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.
 246 30 20 Milwaukee poets
 246 3_ Twenty Milwaukee poets
 490 1_ The city anthology series of American poetry
 650 _0 American poetry \$z Wisconsin \$z Milwaukee.
 650 _0 American poetry \$y 20th century.
 651 _0 Milwaukee (Wis.) \$v Poetry.

127

100 1_ Mead, Richelle. \$e author.
 245 10 Shadow kiss / \$c Richelle Mead.
 490 1_ A Vampire Academy novel.
 650 _0 Vampires \$v Juvenile fiction.
 650 _0 High schools \$v Juvenile fiction.
 650 _0 Schools \$v Juvenile fiction.
 650 _0 Magic \$v Juvenile fiction.
 650 _0 Social classes \$v Juvenile fiction.
 650 _1 Vampires \$v Fiction.
 650 _1 High schools \$v Fiction.
 650 _1 Schools \$v Fiction.
 650 _1 Magic \$v Fiction.
 650 _1 Social classes \$v Fiction.
 800 1_ Mead, Richelle. \$t Vampire Academy novel.



"Is Rose's fate to kill the person she loves most? It's springtime at St. Vladimir's Academy, and Rose Hathaway is this close to graduation. Since Mason's death, Rose hasn't been feeling quite right. She has dark flashbacks in the middle of practice, can't concentrate in class, and has terrifying dreams about Lissa. But Rose has an even bigger secret. ... She's in love with Dimitri. And this time, it's way more than a crush. Then Strigoi target the academy in the deadliest attack in Moroi history, and Dimitri is taken. Rose must protect Lissa at all costs, but keeping her best friend safe could mean losing Dimitri forever..." --Amazon.com

128

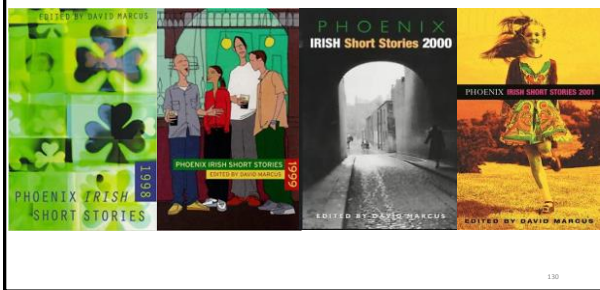
100 1_ Tempest, Kate. \$e author.
 245 10 Let them eat chaos / \$c Kate Tempest.
 500 _ "This poem was written to be read aloud"--Page opposite title page verso.

On back cover:
 "Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other--and offers them a chance to connect."



129

An annual cataloged as a serial







Moving Image Terms

- Top terms: **Motion pictures**, **Television programs**, and **Video recordings** *
- LCGFT Manual Instruction Sheet J 240:
 - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
 - Assign one of these terms: **Fiction films**; **Nonfiction films**; **Fiction television programs**; **Nonfiction television programs**
 - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate

* actually, **Visual works** is the top term for moving images and other visual works

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Moving Image Terms

- LCGFT Manual Instruction Sheet J 240:
 - For moving image resources produced with captions or sign language for viewing by the hearing impaired assign: **Films for the hearing impaired** or **Television programs for the hearing impaired**
 - For moving image resources with additional audio description provided for people with visual disabilities assign: **Films for people with visual disabilities** or **Television programs for people with visual disabilities**.
 - *Local policy decision*: instead of or in addition to above, may assign **Video recordings for the hearing impaired** and/or **Video recordings for people with visual disabilities**

134

Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*
(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
 - Terms may be assigned from different levels of the same hierarchy if desired (e.g., **Slasher films** as well as **Horror films**; **Sex comedy films** as well as **Comedy films**)
 - Fiction vs. nonfiction: useful for limiting/faceting; guidelines for borderline cases
 - When to assign **Short films** and **Feature films**: films or videos that have been or are likely to have been originally exhibited theatrically or otherwise shown publicly and for films and videos similar in structure and style to films shown in theatrical venues where users may find these categories useful
 - Accessibility terms: base accessibility form terms on the format in hand, normally video recordings, rather than the original format. **Films for the hearing impaired** and **Films for people with visual disabilities** should thus only be used when cataloging moving images in film format. **Television programs for [..]** terms would not be used at all

135

Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* (http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
- Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
- Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
 - **Internet videos**: only when the piece in hand is on the Internet
 - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

136

Moving Image Examples

- 245 00 Monsters, Inc. / Sc Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
- 650_0 Monsters Sv Juvenile drama.
650_0 Factories Sv Juvenile drama.
650_0 Monsters, Inc. (Imaginary organization) Sv Juvenile drama.
650_0 Girls Sv Juvenile drama.
650_0 Toddlers Sv Juvenile drama.
650_0 Male friendship Sv Juvenile drama.
650_0 Nightmares Sv Juvenile drama.
655_7 Comedy films. \$2 lcgft
655_7 Monster films. \$2 lcgft
655_7 Children's films. \$2 lcgft
655_7 Computer animation films. \$2 lcgft
655_7 Animated films. \$2 lcgft
655_7 Feature films. \$2 lcgft
655_7 Fiction films. \$2 lcgft
655_7 Video recordings for the hearing impaired. \$2 lcgft
655_7 Video recordings for people with visual disabilities. \$2 lcgft



137

Moving Image Examples

- 130 0_ Modern family (Television program). \$n Season 6.
245 10 Modern family. \$n The complete sixth season / Sc Levitan Lloyd ; 20th Century Fox Television ; created by Christopher Lloyd & Steven Levitan.
- 650_0 Families \$z United States Sv Drama.
650_0 Man-woman relationships \$z United States Sv Drama.
650_0 Stepfamilies Sv Drama.
650_0 Gay fathers Sv Drama.
650_0 Adopted children Sv Drama.
650_0 Suburban life Sv Drama.
651_0 Los Angeles (Calif.) Sv Drama.
655_7 Domestic comedy television programs. \$2 lcgft
655_7 Documentary-style television programs. \$2 lcgft
655_7 Gay television programs. \$2 lcgft
655_7 Fiction television programs. \$2 lcgft
655_7 Television series. \$2 lcgft
655_7 Video recordings for the hearing impaired. \$2 lcgft



138

Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores**; **Fakebooks (Music)**; **Musical sketches**; **Parts (Music)**; **Piano scores**; **Scores**; **Songbooks**; **Vocal scores**)
- LCGFT Manual J 250 Music – “coming soon”
- Until J 250 comes out, use: Music Library Association’s *Best Practices for Using LCGFT for Music Resources*

139

Music Terms

- Music Library Association’s *Best Practices for Using LCGFT for Music Resources*
(https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCGFT_Music.pdf)
 - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
 - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
 - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

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Music Terms

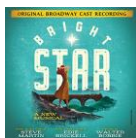
- Music Library Association’s *Best Practices for Using LCGFT for Music Resources*
 - For sound recordings, do not assign **Sound recordings***, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
 - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
 - LCGFT terms should be used in conjunction with LCMPT terms
 - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

* This practice was based on an earlier version of the authority record that had a scope note limiting the use of **Sound recordings** to collections. That scope note was removed in 2019.

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Music Examples - Sound Recordings

- 100 1_ Martin, Steve, \$d 1945- \$e composer, \$e librettist.
- 245 10 Bright star : \$b a new musical : original Broadway cast recording / \$c music, book & story by Steve Martin ; music, lyrics & story by Edie Brickell.
- 300 __ 1 audio disc (61 min.) : \$b digital ; \$c 4 3/4 in.
- 650 _0 Musicals.
- 655 _7 Musicals. \$2 lcgft
- 655 _7 Original cast recordings. \$2 lcgft



142

Music Examples - Sound Recordings

- 245 00 Bellydance reggaeton / \$c Tres Mundos.
- 300 __ 1 audio disc : \$b digital ; \$c 4 3/4 in.
- 511 0_ Tres Mundos (Viviana Pintado, vocals, piano ; Douglas Little, vocals, saxophone, flute ; Eliezer Freitas-Santos, vocals, percussion) ; with additional musicians.
- 546 __ Sung in Spanish, English, and Arabic.
- 650 _0 Reggaetón.
- 650 _0 Popular music \$z Latin America \$y 2001-2010.
- 650 _0 Songs, Spanish \$z Latin America.
- 650 _0 Songs, Arabic \$z Latin America.
- 655 _7 Reggaeton. \$2 lcgft
- 655 _7 Bellydance music. \$2 lcgft
- 655 _7 Songs. \$2 lcgft



143

Music Examples - Sound Recordings

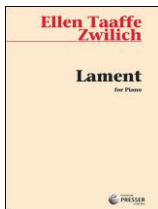
- 100 1_ Dutilleux, Henri, \$d 1916-2013, \$e composer.
- 240 10 Orchestra music. \$k Selections
- 245 10 Métaboles ; \$b L'arbre des songes ; Symphony no. 2 : Le double / \$c Dutilleux.
- 300 __ 1 audio disc (73:02) ; \$c 4 3/4 in.
- 382 01 \$3 Métaboles ; Symphony no. 2: \$a orchestra \$e 1 \$t 1 \$2 lcmpt
- 382 01 \$3 L'arbre des songes: \$b violin \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$2 lcmpt
- 650 _0 Orchestral music.
- 650 _0 Concertos (Violin)
- 650 _0 Symphonies.
- 655 _7 Art music. \$2 lcgft
- 655 _7 Concertos. \$2 lcgft
- 655 _7 Symphonies. \$2 lcgft
- 655 _7 Live sound recordings. \$2 lcgft



144

Music Examples - Scores

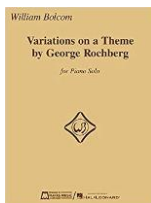
- 100 1_ Zwilich, Ellen Taaffe, \$d 1939-
\$e composer.
- 245 10 Lament : \$b for piano / \$c Ellen Taaffe
Zwilich.
- 300 __ 1 score (4 pages) ; \$c 31 cm
- 348 __ score \$2 rdafrn
- 382 01 piano \$n 1 \$s 1 \$2 lcmt
- 650 _0 Piano music.
- 655 _7 Art music. \$2 lcgft
- 655 _7 Scores. \$2 lcgft



145

Music Examples - Scores

- 100 1_ Bolcom, William, \$e composer.
- 245 10 Variations on a theme by George Rochberg :
\$b for piano solo / \$c William Bolcom.
- 300 __ 1 score (15 pages) ; \$c 31 cm
- 348 __ score \$2 rdafrn
- 382 01 piano \$n 1 \$s 1 \$2 lcmt
- 650 _0 Variations (Piano)
- 650 _0 Piano music.
- 655 _7 Variations (Music) \$2 lcgft
- 655 _7 Scores. \$2 lcgft



146

Music Examples - Scores

- 100 1_ Lowry, Todd, \$e composer, \$e author.
- 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.
- 300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
- 348 __ score \$2 rdafrn
- 500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.
- 500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
of cover.
- 650 _0 Piano \$v Methods (Jazz)
- 650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.
- 650 _0 Jazz \$z Louisiana \$z New Orleans.
- 655 _7 Jazz. \$2 lcgft
- 655 _7 Methods (Music) \$2 lcgft
- 655 _7 Scores. \$2 lcgft



147


Music Examples - Scores

100 1 Fauré, Gabriel. \$4 1845-1924, \$e composer.
240 10 Instrumental music. \$k Selections
245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; \$b Ballade pour piano et orchestre, op. 19, N 56b ; Élégie pour violoncelle et orchestre, op. 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ; Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 / \$c Gabriel Fauré ; éditées par Peter Jost.

500 __ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.

650 _0 Violin with orchestra, Arranged Sv Scores.
650 _0 Ballades (Instrumental music) Sv Scores.
650 _0 Piano with orchestra Sv Scores.
650 _0 Cello with orchestra, Arranged Sv Scores.
650 _0 Concertos (Violin) Sv Scores.

655 _7 Art music. \$2 lcgft
655 _7 \$3 1st, 3rd-4th works: \$a Arrangements (Music) \$2 lcgft
655 _7 \$3 2nd work: \$a Ballades (Instrumental music) \$2 lcgft
655 _7 \$3 4th work: \$a Romances (Music) \$2 lcgft
655 _7 \$3 5th work: \$a Fantaisias (Music) \$2 lcgft
655 _7 \$3 6th work: \$a Concertos. \$2 lcgft
655 _7 Scores. \$2 lcgft




148

Music Examples - Scores

245 00 Lady Gaga saga : \$b bassoon quartet medley.
300 __ 1 score (8 pages) + 4 parts ; \$c 28 cm.
348 __ score \$a part \$2 rdafnm
500 __ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.

650 _0 Woodwind quartets (Bassoons (4)), Arranged Sv Scores and parts.

655 _7 Popular music. \$2 lcgft
655 _7 Chamber music. \$2 lcgft
655 _7 Medleys (Music) \$2 lcgft
655 _7 Instrumental settings \$2 lcgft
655 _7 Arrangements (Music) \$2 lcgft
655 _7 Scores. \$2 lcgft
655 _7 Parts (Music) \$2 lcgft



149

Cartographic Materials

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
 - Replaces LC's *Map Cataloging Manual*
- Chapter 4. Subject Access:
 - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
 - There is no set order for genre form headings for maps.
 - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any another headings that apply, such as **Physical maps** or **Road maps**.

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Cartographic Materials

• *Cartographic Resources Manual* (2016) available through Cataloger's Desktop

• Chapter 4. Subject Access:

- A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
- Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
- The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Title: Tourist map of Britain.

Title: Tourist road map of Britain.

Subject heading: Great Britain--Maps.

Subject headings: Great Britain--Maps.

Genre/form heading: **Tourist maps**.

Roads--Great Britain--Maps.

Genre/form headings: **Tourist maps**; **Road maps** 151

Cartographic Examples

110 2_ Replogle Globes, \$e cartographer.

245 10 Replogle world nation series 12 inch diameter globe / \$c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.

255 __ Scale 1:41,849,600. 660 miles per in. \$c (W 180°--E 180°/N 90°--S 90°).

300 __ 1 globe : \$b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; \$c 31 cm in diameter

500 __ Raised relief globe.

651 _0 Earth (Planet) \$v Maps.

655 _7 Globes. \$2 lcgft

655 _7 Relief models. \$2 lcgft

655 _7 World maps. \$2 lcgft



Cartographic Examples

110 2_ Real World Globes, \$e cartographer.

245 10 Geological globe of the world = \$b Globe géologique du monde / \$c Real World Globes.

246 31 Globe géologique du monde

255 __ Scale 1:27,900,000. 1 cm to 279 km.

300 __ 1 globe : \$b color plastic-coated paper over foam core, mounted on separate ring stand ; \$c 46 cm in diameter + \$e legend sheet (31 x 61 cm) and measuring tape

650 _0 Geology \$v Maps.

651 _0 Earth (Planet) \$v Maps.

655 _7 Globes. \$2 lcgft

655 _7 Geological maps. \$2 lcgft

655 _7 World maps. \$2 lcgft



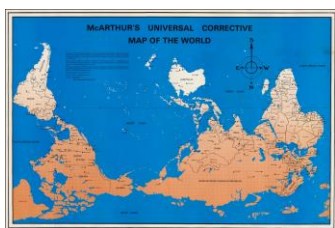
Cartographic Examples

- 110 2_ GeoLand Ltd., \$e cartographer.
- 245 10 Georgia--topographical map 1:50 000 / \$c GeoLand.
- 255 __ Scale 1:50,000 \$c (E 39°52'--E 46°45'/N 43°51'--N 41°17').
- 300 __ 100 maps : \$b color ; \$c 58 x 69 cm
- 500 __ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.
- 500 __ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.
- 651 _0 Georgia (Republic) \$v Maps.
- 650 _0 Military occupation \$v Maps.
- 655 _7 Topographic maps. \$2 lcgft
- 655 _7 Quadrangle maps. \$2 lcgft



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Cartographic Examples

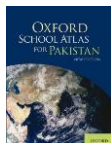


- 100 1_ McArthur, S., \$e cartographer.
- 245 10 McArthur's universal corrective map of the world / \$c created by S. McArthur.
- 255 __ Scale not given.
- 300 __ 1 map : \$b color ; \$c 55 x 85 cm
- 500 __ Oriented with north to the bottom.
- 650 _0 World maps.
- 655 _7 World maps. \$2 lcgft
- 655 _7 Upside-down maps. \$2 lcgft

155


Cartographic Examples

- 110 2_ Oxford University Press. \$b Cartographic Department, \$e cartographer.
- 245 10 Oxford school atlas for Pakistan / \$c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
- 255 __ Scales differ.
- 264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]
- 300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm
- 651 _0 Pakistan \$v Maps.
- 650 _0 Atlases \$z Pakistan.
- 655 _7 Children's atlases. \$2 lcgft
- 655 _7 World atlases. \$2 lcgft



156

Cartographic Examples



100 1_ Wiedel, Joseph W., \$e cartographer.
245 10 Capitol Hill and the Mall / \$c J.W.
Wiedel, Univ. of Md. ; produced for and
funded by the United States Department
of Education, Office of Special Education
and Rehabilitative Services.
500 __ Tactile map for the blind.
500 __ Covers the Mall west of the
Washington Monument.
500 __ Place-names in braille and lower-
case type.
500 __ Streets and government buildings in
raised relief.
651 _0 Capitol Hill (Washington, D.C.) \$v
Maps.
651 _0 Mall, The (Washington, D.C.) \$v
Maps.
650 _0 Public buildings \$z Washington
(D.C.) \$v Maps.
655 _7 Maps. \$2 lcgft
655 _7 Cartographic materials for people
with visual disabilities. \$2 lcgft

157

Artistic and Visual Works

- LCGFT Manual: No separate instruction sheet for these materials (yet)
- Broad categories of artistic and visual works for use in general libraries that need to provide high-level genre/form access to their collections of visual works
- Not intended to replicate the breadth and depth of specialized vocabularies such as the *Thesaurus for Graphic Materials* and the *Art & Architecture Thesaurus*
- Top term: **Visual works**
- SACO proposals not yet being accepted

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Artistic/Visual Examples

100 1_ Kardashian, Kim, \$d 1980- \$e author, \$e photographer.
245 10 Selfish / \$c Kim.
520 __ The reality television star and wife of Kanye West presents a
collection of her favorite "selfies," which offer a behind-the-scenes
look into her glamorous life.
600 10 Kardashian, Kim, \$d 1980- \$v Self-portraits.
650 _0 Television personalities \$z United States \$v Portraits.
650 _0 Celebrities \$z United States \$v Portraits.
650 _0 Portrait photography.
655 _7 Selfies. \$2 lcgft
655 _7 Photobooks. \$2 lcgft

159

Artistic/Visual Examples

- 245 00 Kitchen & bathroom planning guidelines with access standards / \$c National Kitchen & Bath Association.
- 650 __ "NKBA Kitchen & Bathroom Planning Guidelines with Access Standards is a collection of illustrations and planning suggestions to aid professionals in the safe and effective planning of kitchens and bathrooms"-- \$c Provided by publisher.
- 650 _0 Kitchens \$x Design and construction.
- 650 _0 Bathrooms \$x Design and construction.
- 650 _0 Kitchens \$v Designs and plans.
- 650 _0 Bathrooms \$v Designs and plans.
- 650 _0 Kitchens \$x Standards.
- 650 _0 Bathrooms \$x Standards.
- 655 _7 Architectural drawings. \$2 lcgft



160

Artistic/Visual Examples

- 100 1_ Banks, Alisa C. \$q (Alisa Christophe), \$e book artist.
- 245 10 Cotton heritage / \$c Alisa Banks.
- 300 __ 1 volume (6 unnumbered pages) : \$b illustrations ; \$c 15 x 18 cm, in box 26 x 22 x 7 cm
- 650 _0 Cotton in art.
- 650 _0 Cotton \$z Southern States.
- 650 _0 Cotton \$v Poetry.
- 650 _0 Artists' books \$z United States \$v Specimens.
- 655 _7 Poetry. \$2 lcgft
- 655 _7 Artists' books. \$2 lcgft



161

Artistic/Visual Examples

- 245 00 Georgia 2001 state flag.
- 246 3_ Georgia state flag
- 300 __ 1 flag : \$b nylon, color ; \$c 91 x 152 cm
- 500 __ 3 x 5 foot dyed nylon Georgia state flag (2001-2003). Reverse image is seen on back. Can be used on standard flagpoles or banner poles.
- 650 _0 Flags \$z Georgia \$v Specimens.
- 655 _7 Flags. \$2 lcgft



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LCDGT
Library of Congress Demographic
Group Terms

Audience and Creator/Contributor Characteristics

- Explicit indications of **audience** and **creators/contributors** of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- *Introduction to Library of Congress Demographic Group Terms:*
“When LCGFT is fully implemented, LCSH form headings – including those that include both form and audience, or form and creator/contributor characteristics – will no longer be assigned to resources that are for particular audiences, or by members of a particular demographic group. Those headings will be reserved for topical resources about those resources. Since the demographic characteristics of audiences, creators, and contributors are out of scope for LCGFT, another method had to be devised for describing those aspects of resources, or vital information would be lost.”

Audience and Creator/Contributor Characteristics

- If we stop using LCSH to describe what resources are, information about audience and creators/contributors needs to be retained somewhere

LCSH: Almanacs , Children's	LCSH: Young adult fiction , Korean
LCGFT: Almanacs	LCGFT: Fiction (or Novels, Short stories, etc.)
LCSH: Jazz \$z Lithuania	LCSH: Music by African American composers
LCGFT: Jazz	LCGFT: Music (or more specific terms)
LCSH: Music for the blind	LCSH: Canadian poetry \$x Women authors
LCGFT: Music (or more specific terms)	LCGFT: Poetry

Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics
- *Library of Congress Demographic Group Terms* (LCDGT) is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields
- Initial group of 387 terms were approved in 2015, and there were 1,177 approved terms as of April 2019
- SACO proposals may be made for additional needed terms (although there is currently a moratorium while LC evaluates LCDGT's structure and principles)
- LCDGT should be used with the *Demographic Group Terms Manual* (<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>)

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MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
 - \$a – Audience term (R)
 - \$b – Audience code (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)

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MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
 - \$a – Creator/contributor term (R)
 - \$b – Creator/contributor term code (R)
 - \$i – Relationship information (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)
 - \$4 – Relationship (R)

168

MARC 385/386 \$m and \$n

\$m – Demographic group term (NR)
 \$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of **age groups**. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of **religious groups**.
- LC PSD maintains the list of group terms and codes:
<http://www.loc.gov/standards/valuelist/lcdgt.html>

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Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt <http://www.loc.gov/standards/valuelist/lcdgt.html>

Terms and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level. The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

Age [age]
 Use for the chronological age of the group members (e.g., Adults, Children, Infants).

Educational level [edu]
 Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

Ethnic/cultural [eth]
 Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Marathi (Indic people), Muscogee (North American people)). For ethnic and cultural groups that are also denominated associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

Gender [gen]
 Use for the gender of the group members (e.g., Females, Males, Transgender people).

Language [lng]
 Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

Medical, psychological, and disability [med]
 Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

National/regional [nat]
 Use for the denotation related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Anglans, Bavarians, Easterners United States). For ethnic and cultural groups that are not also denominated, prefer Ethnic/cultural category.

Occupation/field of activity [occ]
 Use for the activity or association associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

Religion [rel]
 Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shinto).

Sexual orientation [sex]
 Use for the sexual identification of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

Social [soc]
 Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

170

385/386 Fields

- \$m and \$n are optional
- \$2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat \$a when terms are from the same vocabulary:
 386 __ Catholics \$a Canadians \$a Librarians \$2 Icdgt
A work or works created by Catholic Canadian librarians
- Must repeat the field if \$m or \$n is used and terms belong to different demographic categories:
 386 __ \$n rel \$a Catholics \$2 Icdgt
 386 __ \$n nat \$a Canadians \$2 Icdgt
 386 __ \$n occ \$a Librarians \$2 Icdgt

171

385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

385 __ \$a Teenagers \$2 Icdgt

385 __ \$a Adolescents \$2 ericd

A work or works for teenagers

386 __ \$a Indians, North American \$2 mesh

386 __ \$a American Indians \$2 ericd

386 __ \$a Indians of North America \$2 Icsh

A work or works created by Native Americans

172

385/386 Fields

- Generally, break up compound terms into their components. For example:

386 __ ~~Japanese American women teachers~~ \$2 Icsh

use instead:

386 __ Japanese Americans \$a Women \$a Teachers \$2 Icdgt

or

386 __ \$a Japanese Americans \$2 Icdgt

386 __ \$a Women \$2 Icdgt

386 __ \$a Teachers \$2 Icdgt

A work or works created by Japanese American women teachers

173

- Use \$3 for parts of resource to which the field applies.

245 00 Contemporary African plays / \$c edited and introduced by Martin Banham and Jane Plastow.

386 __ Africans \$2 Icdgt

386 __ \$3 The chattering and the song ; Death and the king's horseman \$a Nigerians \$2 Icdgt

386 __ \$3 The rise and shine of Comrade Fiasco \$a Zimbabweans \$2 Icdgt

386 __ \$3 Anowa \$a Ghanaians \$2 Icdgt

386 __ \$3 Woza Albert! \$a South Africans \$2 Icdgt

386 __ \$3 The other war \$a Eritreans \$2 Icdgt

386 __ \$3 The chattering and the song ; The rise and shine of Comrade Fiasco ; Woza Albert! ; The other war ; Death and the king's horseman \$a Men \$2 Icdgt

386 __ \$3 Anowa \$a Women \$2 Icdgt

505 0_ The chattering and the song / Femi Osofisan -- The rise and shine of Comrade Fiasco / Andrew Whaley -- Anowa / Ama Ata Aidoo -- Woza Albert! / Percy Mtwa, Mbongeni Ngema, and Barney Simon -- The other war / Alemseged Tesfai ; translated by Paul Warwick, Samson Gebregzhier, and Alemseged Tesfai -- Death and the king's horseman / Wole Soyinka.

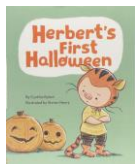
650 _0 African drama (English) \$y 20th century.

655 _7 Drama. \$2 Icgt

174

- Use \$i and/or \$4 to record relationship between the term(s) recorded and the resource being described.

100 1_ Rylant, Cynthia, \$e author.
 245 10 Herbert's first Halloween / \$c by Cynthia Rylant ; illustrated by Steven Henry.
 386 __ \$i Author: \$a Oregonians \$a Women \$2 Icdgt
 386 __ \$i Illustrator: \$a Washingtonians (Washington State) \$a Men \$2 Icdgt
 650 _0 Halloween \$v Juvenile fiction.
 650 _0 Father and child \$v Juvenile fiction.
 650 _0 Costume \$v Juvenile fiction.
 650 _1 Halloween \$v Fiction.
 650 _1 Father and child \$v Fiction.
 655 _7 Fiction. \$2 Icgft
 655 _7 Picture books. \$2 Icgft
 700 1_ Henry, Steven, \$d 1962- \$e illustrator.



175

- \$i and \$4 are repeatable

100 1_ Bizet, Georges, \$d 1838-1875, \$e composer.
 245 10 Carmen / \$c Georges Bizet.
 386 __ \$i Composer, \$i Librettist: \$a French \$2 Icdgt \$4 cmp \$4 lbt
 386 __ \$i Composer, \$i Librettist, \$i Conductor: \$a Men \$2 Icdgt \$4 cmp \$4 lbt \$a cnd
 386 __ \$i Conductor: \$a Americans \$2 Icdgt \$4 cnd
 500 __ Libretto by Henri Meilhac and Ludovic Halévy, based on the novella by Prosper Mérimée.
 511 0_ Adriana Maliponte, soprano ; Marilyn Horne, mezzo-soprano ; James McCracken, tenor ; Tom Krause, baritone ; Donald Gramm, bass ; Colette Boky, Marcia Baldwin, Russell Christopher, Andrea Velis, Raymond Gibbs, supporting soloists ; Manhattan Opera Chorus ; Metropolitan Opera Orchestra and Children's Chorus ; Leonard Bernstein, conductor.
 700 1_ Meilhac, Henri, \$d 1831-1897, \$e librettist.
 700 1_ Halévy, Ludovic, \$d 1834-1908, \$e librettist.

176

386 Field

- \$4 can hold a code and/or URI for the relationship

130 0_ Gravity (Motion picture : 2013)
 245 10 Gravity / \$c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.
 257 __ United States \$a Great Britain \$2 naf
 386 __ \$i Film director: \$a Mexicans \$a Men \$2 Icdgt \$4 fmd \$4
<http://id.loc.gov/vocabulary/relators/fmd>

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386 Field

- Example showing both \$3 and \$i

245 00 Three contemporary European plays.

386 __ \$3 Escalation: obscene \$i Author: \$a Austrians \$a Men \$2 Icdgt

386 __ \$3 The propmaster \$i Author: \$a Serbs \$a Men \$2 Icdgt

386 __ \$3 Hand in hand \$i Author: \$a Swedes \$a Women \$2 Icdgt

505 0_ Escalation: obscene / by Werner Schwab ; translated by David Barnett -- The propmaster / by Uglješa Šajtinac ; translated by Duška Radosavljević Heaney -- Hand in hand / by Sofia Fredén ; translated by Mark Batty.

655 _7 Drama. \$2 Icft

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386 Field

- Example showing both \$3 and \$i

Alternative to the previous slide:

386 __ \$3 Escalation: obscene \$i Author: \$a Austrians \$2 Icdgt

386 __ \$3 The propmaster \$i Author: \$a Serbs \$2 Icdgt

386 __ \$3 Hand in hand \$i Author: \$a Swedes \$2 Icdgt

386 __ \$3 Escalation: obscene ; The propmaster \$i Author: \$a Men \$2 Icdgt

386 __ \$3 Hand in hand \$i Author: \$a Women \$2 Icdgt

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386 Field

- \$3 will commonly be used for sound recordings of works by various composers

245 00 Cello sonata ; \$b Polonaise brillante / \$c Chopin. Variations concertantes / Mendelssohn. Variations on a theme of Rossini / Martinů. Cello sonata / Debussy. Rhapsody no. 1 / Bartók. Hungarian wedding dance / Weiner.

386 __ \$3 Cello sonata (Chopin) ; Polonaise brillante \$i Composer: \$a Poles \$2 Icdgt

386 __ \$3 Variations concertantes \$i Composer: \$a Germans \$2 Icdgt

386 __ \$3 Variations on a theme of Rossini \$i Composer: \$a Czechs \$2 Icdgt

386 __ \$3 Cello sonata (Debussy) \$i Composer: \$a French \$2 Icdgt

386 __ \$3 Rhapsody no. 1 ; Hungarian wedding dance \$i Composer: \$a Hungarians \$2 Icdgt

386 __ \$i Composer: Men \$2 Icdgt

180

Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*
<http://www.loc.gov/standards/sourcelist/subject.html>
- LCDGT is being developed as a preferred vocabulary to use in these fields
- My advice:
 - 1) use LCDGT as first choice
 - 2) propose needed new terms through SACO whenever possible
 - 3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
 - 4) use an uncontrolled/local term as last resort

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Where Can You Find LCDGT Terms?

- Available in Classification Web and through LC's Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger's Desktop (if you have a Class Web subscription)
- Annually created PDF file at <https://www.loc.gov/aba/publications/FreeLCDGT/DEMOGRAPHIC.pdf>
- Netanel Ganin's list at <http://www.netanelganin.com/projects/lcdgt/lcdgt.html>
- New and changed terms are posted in the monthly lists at <http://www.loc.gov/aba/cataloging/subject/weeklylists>; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at <http://www.loc.gov/rss>
- Full MARC 21 authority records in MARC UTF-8 format are free to download from <http://classificationweb.net/LCDGT/> and in a variety of formats from the Linked Data Service
- Authority records **not** available in OCLC Connexion or SkyRiver 😞

182

LCDGT Authority Record

- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix "dg" and 040 \$f "lcdgt"
- 072 field contains code(s) for the demographic group categories a term falls into

```

ID:          dg2016060467   Entered:      161117       Replaced:     20170713
008:06 Geo Subd:  :No attempt  008:11 $M System: z-Other      008:29 Ref Eval:  a-Eval
008:07 Roman:    :No attempt  008:15 Study Use:  a-Appropriate  008:31 Desc Cmpl:  a-Can be used
008:09 Kind Rec: a-Estab hdg   008:17 Type Subd:  n-Not applc    008:33 Level Estab: a-Fully

010  $a dg2016060467
040  $a WAI $b mg $c DLCDGT $f lcdgt
072  7 $a eth $2 hdgt
150  $a Bosnian Swedes
450  $a Swedes, Bosnian
670  $a Work cat. Mahmutović, Adnan. Ways of being free, 2012: $b p. 4 of cover (Adnan Mahmutović is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)
670  $a Adnan Mahmutović, the author, via This spoke the mighty Wu-keen blog, posted on 19 July 2010, viewed on Nov. 17, 2016 $b (his experiences as a Bosnian-Swede)
  
```

183

Why Use LCDGT?

- LCDGT includes many terms that are not in LCSH:
 - language speakers **Chinese speakers** **Korean speakers**
 - demonyms for persons from states, provinces, regions, etc.
Wisconsinites **Newfoundlanders** **Tuscans**
 - non-U.S. ethnic groups formed as compound terms
Japanese Canadians **Asian Australians** **Bosnian Swedes**
 - members of named religious denominations and political parties
Church of Scotland members **Fianna Fáil members (Ireland)**
- LCDGT terms may be different from LCSH:
 - phrase headings instead of [Main heading]--[Subdivision] strings
Breast cancer patients **Bookstore employees**
 - Native American tribal groups formed differently
Cherokee (North American people) vs. Cherokee Indians
 - new authority research might lead to choice of different authorized form

184

Classification Web Library of Congress

Automatic Login Main Menu

[Browse L.C. Classification Schedules](#)
[Search L.C. Classification](#)
[Browse L.C. Subject Headings](#)
[Search L.C. Subject Headings](#)
[Search Genre/Form Terms](#)
[Search Demographic Group Terms](#)
[Search Children's Subject Headings](#)
[Search Medium of Performance Terms](#)
[Search L.C. Name Headings](#)
[Search L.C. Name Headings](#)
[Bibliographic Correlations \(menu\)](#)
[List Out](#) [Preferences](#) [Usage](#) [Online](#) [Sitemap](#) [Bookmarks](#) [Help](#)
[Manual Login Menu](#) [OpenSearch](#) [Local History](#) [Context](#) [User Group](#) [Home](#)
[Bridged Classification Browser](#) [Enhanced Classification Browser](#) [Hierarchical Classification Browser](#)

New feature

185

Demographic Group Search

Subject heading
Keyword

Subject category code
Record number

[Search tips and options](#)

- Searching by "Subject heading" will result in a browsable list beginning with the term searched
- Use the established demographic group codes in the "Subject category code" search and you will get a list of all of the established terms that are members of that demographic group

186

A.M.E. Church members
UNF [African Methodist Episcopal Church members](#)

Abbots [BT Monks](#)

Abusers, Drug
UNF [Drug abusers](#)

Abyssinian speakers
UNF [Abyssinian speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
UNF [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians Click on bubble to view MARC record
UNF college librarians
Community college librarians
University librarians
BT [Librarians](#)

Academicians
UNF [University and college faculty members](#)

Academics (University and college faculty members)
UNF [University and college faculty members](#)

Accountants
UNF Certified public accountants
Chartered accountants
Public accountants

187

Search | Logout | Close | Menu | Help | [C] | < | > | [1]

Subject Record [Academic librarians]

ID:	dg2015060196	Entered:	150427	Replaced:	20150623
008/06 Geo Subd:	-No attempt	008/11 Sft System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	-No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Usd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010 \$a dg2015060196
040 \$a DLC : \$b eng \$c DLC : \$f lcdgt
072 7 \$a occ \$2 lcdgt
150 \$a Academic librarians
450 \$a College librarians
450 \$a Community college librarians
450 \$a University librarians
550 \$v g \$a Librarians
670 \$a Association of College and Research Libraries Standards for Faculty Status for Academic Librarians via WWW, April 27, 2015: \$b (The academic librarian makes unique contributions to the academic community and to higher education itself. These contributions include developing collections, providing bibliographic access to all library materials, and interpreting these materials to members of the college and university community.)

Record: 1
Added: Tue Jun 23 08:35:06 2015
Modified: Tue Jun 23 08:35:06 2015

188

Cataloger's Desktop Support | Logout

Favorites Search Contents Welcome Adam Schiff Preferences Help

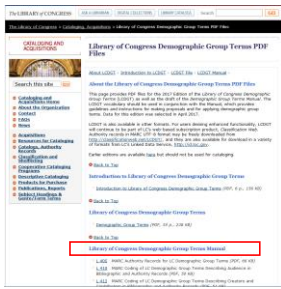
Academic librarians All resources [C] Advanced search Help

2017, Issue 3, August 2017
ISSN: 1551-2125
The Library of Congress
Cataloging Distribution Service
Washington D.C.
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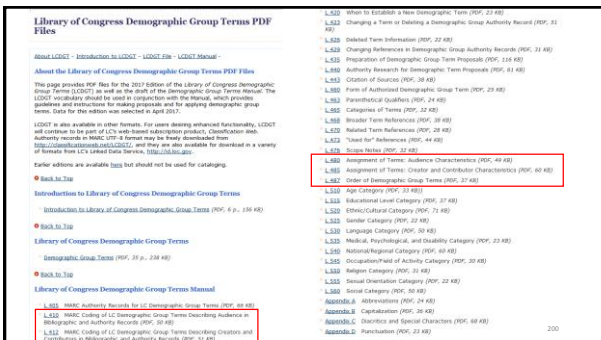
189

Assigning LCDGT

<https://www.loc.gov/aba/publications/freelcdgt/freelcdgt.html>



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200



Assigning LCDGT - Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- *LC practice*: one term per field. Repeat field if recording multiple terms. Optionally include \$n code.
 - 385 __ Lawyers \$2 lcdgt
 - 385 __ Japanese speakers \$2 lcdgt
 - or
 - 385 __ \$n occ \$a Lawyers \$2 lcdgt
 - 385 __ \$n lng \$a Japanese speakers \$2 lcdgt

201



Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Audience may be explicitly stated or implicit. Infer audience through examination of the resource (subject matter, format, etc.).
 - Liberally assign inferred audiences for juvenile resources, both fiction and nonfiction. Not restricted to age and educational level terms. For example, for a picture book on intercountry adoption for ages 5-9, you could assign both **School children** and **Adoptees**, if considered useful for those wishing to find a resource to help explain adoption to young children
 - No limit to number of terms that can be assigned

202

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
 - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
 - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
 - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

203

What do each of these people have in common?



204

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
 - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
 - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women and Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
 - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

205

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Age level and Educational level terms can both be assigned
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Junior high school students \$2 lcdgt
 - 385 __ High school students \$2 lcdgt
 - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as "Ages 10 and up":
 - 385 __ Preteens \$2 lcdgt
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Adults \$2 lcdgt
 - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.

206

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
 - Assign demonyms based on statements that indicate current or former residence in a place
 - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.
 - "... was born and raised in Australia and currently lives in Spain"
 - 386 __ Australians \$a Spaniards \$2 lcdgt

207

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision. For example, for a resident of Long Island or someone who grew up on Long Island, assign **New Yorkers (New York State)**.
 - *Note:* LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
 - Possible interim practice:
 - If there is an well known demonym for the local place, assign it *without a subfield \$2* or with *\$2 local* if you keep your own list of locally assigned terms
 - For creator/contributors, could also add 370 \$g for the place of origin of work
For example: A collection of poetry written by people from Ithaca, New York
370 __ \$g Ithaca (N.Y.) \$2 naf
386 __ Ithacans or Ithacans \$2 local
386 __ New Yorkers (New York State) \$2 lcdgt

208

Assigning LCDGT - Key Points


- Follow special instructions in L 510-L 560 if there are any
 - Do not assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
 - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful
245 00 Collins English-Italian, Italian-English dictionary ...
385 __ English speakers \$2 lcdgt
385 __ Italian speakers \$2 lcdgt
 - Monolingual language dictionaries would not be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

209

Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. However, if you have a non-musical work written by a composer, then assigning **Composers** as a creator characteristic is useful.

210



100 1_ Storer, Robert, \$e author.
 245 14 The music teacher / \$c Robert Storer.
 386 __ Austrian Americans \$2 lcdgt
 386 __ Americans \$2 lcdgt
 386 __ Men \$2 lcdgt
 386 __ Jews \$2 lcdgt
 386 __ Composers \$2 lcdgt
 386 __ Music teachers \$2 lcdgt
 386 __ University and college faculty members \$2 lcdgt
 520 __ A tale about a music teacher and his pupil. The teacher is Lydia who sees in music a source of joy rather than a path to fame and this causes him to fall in love with her. But the lure of fame is not far off.
 650 _0 Music teachers \$v Fiction.
 650 _0 Pianists \$v Fiction.
 655 _7 Psychological fiction. \$2 lcgft
 655 _7 Romance fiction. \$2 lcgft
 655 _7 Novels. \$2 lcgft

231

Assigning LCDGT - Key Points

- Consider SACO proposals for new LCDGT terms needed in new cataloging (once moratorium has been lifted)
- Continue to follow current subject cataloging policies and procedures as found in the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.


232

Examples - Audience

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children \$2 lcdgt

650 _0 Monsters \$v Juvenile drama.
 650 _0 Factories \$v Juvenile drama.
 650 _0 Monsters, Inc. (Imaginary organization) \$v Juvenile drama.
 650 _0 Girls \$v Juvenile drama.
 650 _0 Toddlers \$v Juvenile drama.
 650 _0 Male friendship \$v Juvenile drama.
 650 _0 Nightmares \$v Juvenile drama.



Examples - Audience



- Audn c
- 100 1_ Maciejewski, Mark, \$e author.
- 245 10 I am Fartacus / \$c by Mark Maciejewski.
- 385 __ Preteens \$2 lcdgt
- 521 1_ 9-13.
- 650 _0 Middle school boys \$v Juvenile fiction.
- 650 _0 Middle school students \$v Juvenile fiction.
- 650 _0 Antiheroes \$v Juvenile fiction.
- 650 _0 Outcasts \$v Juvenile fiction.
- 650 _0 Practical jokes \$v Juvenile fiction.
- 655 _7 Novels. \$2 lcgft
- 655 _7 Humorous fiction. \$2 lcgft

234

Examples - Audience

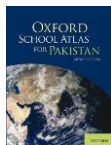
- 100 1_ Lowry, Todd, \$e composer, \$e author.
- 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.
- 300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
- 385 __ Piano students \$2 lcdgt
- 500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.
- 500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of
cover.
- 650 _0 Piano \$v Methods (Jazz)
- 650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.
- 650 _0 Jazz \$z Louisiana \$z New Orleans.
- 655 _7 Jazz. \$2 lcgft
- 655 _7 Methods (Music) \$2 lcgft
- 655 _7 Scores. \$2 lcgft



235

Examples - Audience

- 110 2_ Oxford University Press. \$b Cartographic
Department, \$e cartographer.
- 245 10 Oxford school atlas for Pakistan / \$c all maps
drawn by the Cartographic Unit, Oxford University
Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
- 255 __ Scales differ.
- 264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]
- 300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm
- 385 __ High school students \$2 lcdgt
- 651 _0 Pakistan \$v Maps.
- 650 _0 Atlases \$z Pakistan.
- 655 _7 Children's atlases. \$2 lcgft
- 655 _7 World atlases. \$2 lcgft



236

Examples - Audience

- 100 1_ Tassone, Giuseppe, \$d 1964- \$e author.
- 245 13 Un buon affare : \$b Italian for business / \$c Giuseppe Tassone.
- 385 __ English speakers \$2 lcdgt
- 385 __ Businesspeople \$2 lcdgt
- 650 _0 Italian language \$v Conversation and phrase books (for businesspeople)
- 650 _0 Italian language \$v Conversation and phrase books \$x English.
- 650 _0 Italian language \$x Business Italian.
- 650 _0 Italian language \$v Textbooks for foreign speakers \$x English.
- 650 _0 Italian language \$x Spoken Italian.
- 655 _7 Phrase books. \$2 lcgft
- 655 _7 Textbooks. \$2 lcgft



237

Examples - Audience

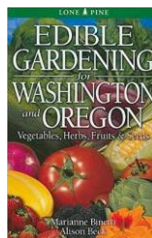
- 100 1_ Wiedel, Joseph W., \$e cartographer.
- 245 14 The tactile and large print atlas of the state of Maryland / \$c editor, Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel and Mary L. Helmsen.
- 340 __ \$n large print \$2 rdafs
- 346 __ \$b Braille code.
- 385 __ Blind \$2 lcdgt
- 385 __ People with visual disabilities \$2 lcsh
- 651 _0 Maryland \$v Maps.
- 655 _7 Atlases. \$2 lcgft
- 655 _7 Braille books. \$2 lcgft
- 655 _7 Cartographic materials for people with visual disabilities. \$2 lcgft
- 655 _0 Large type books.



238

Examples - Audience

- 100 1_ Binetti, Marianne, \$d 1956- \$e author.
- 245 10 Edible gardening for Washington and Oregon / \$c Marianne Binetti and Alison Beck.
- 385 __ Gardeners \$2 lcdgt
- 385 __ Oregonians \$2 lcdgt
- 385 __ Washingtonians (Washington State) \$2 lcdgt
- 650 _0 Gardening \$z Oregon.
- 650 _0 Gardening \$z Washington (State)
- 650 _0 Plants, Edible \$z Oregon.
- 650 _0 Plants, Edible \$z Washington (State)
- 700 1_ Beck, Alison, \$d 1971- \$e author.



239

Examples – Creator/Contributor Characteristics

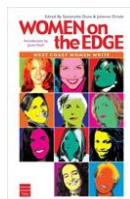
- 100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.
- 245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.
- 386 __ African Americans \$2 lcdgt
- 386 __ Americans \$2 lcdgt
- 386 __ Civil rights workers \$2 lcsch
- 386 __ Activists \$2 lcdgt
- 386 __ Baptists \$2 lcdgt
- 386 __ Widows \$2 lcdgt
- 386 __ Women \$2 lcdgt
- 655 _7 Autobiographies. \$2 lcgft
- 655 _7 Audiobooks. \$2 lcgft



230

Examples – Creator/Contributor Characteristics

- 245 00 Women on the edge : \$b writing from Los Angeles / \$c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.
- 386 __ Californians \$2 lcdgt
- 386 __ Women \$2 lcdgt
- 650 _0 Short stories, American \$z California \$z Los Angeles.
- 650 _0 American fiction \$x Women authors.
- 651 _0 Los Angeles (Calif.) \$v Fiction.
- 655 _7 Short stories. \$2 lcgft
- Also consider including:
- 386 __ Angelenos [without \$2 or with \$2 local]
- 370 __ \$g Los Angeles (Calif.) \$2 naf



231

Examples – Creator/Contributor Characteristics

- 245 00 Shivering in a paper gown : \$b breast cancer and its aftermath : an anthology / \$c edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.
- 386 __ Breast cancer patients \$2 lcdgt
- 386 __ Women \$2 lcdgt
- 386 __ Californians \$2 lcdgt
- 520 __ The thirty authors who tell their stories are breast cancer survivors in the San Francisco Bay Area who were diagnosed with the disease before the age of 45. They are all members of BAYS, the Bay Area Young Survivors support and action group.
- 650 _0 Breast cancer patients' writings, American \$z California \$z San Francisco Bay Area.
- 655 _7 Essays. \$2 lcgft
- 655 _7 Autobiographies. \$2 lcgft
- 655 _7 Poetry. \$2 lcgft




232

Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.
 505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

386 __ \$i **Composer: \$a Russians \$2 Icdgt**
 386 __ \$i **Composer: \$a Men \$2 Icdgt**

650 _0 Music \$z Russia \$y 20th century.
 655 _7 Art music. \$2 Icgft
 655 _7 Chamber music. \$2 Icgft
 655 _7 Suites. \$2 Icgft
 655 _7 Concertos. \$2 Icgft
 655 _7 Symphonies. \$2 Icgft




233

Examples – Creator/Contributor Characteristics

100 1_ Greenberg, Jay, \$d 1991- \$e composer.
 240 10 Symphonies, \$n no. 5
 245 10 Symphony no. 5 ; \$b Quintet for strings / \$c Jay Greenberg.
 260 __ New York, N.Y. : \$b Sony Classical, \$c ©2006.
 300 __ 1 audio disc : \$b digital, SACD ; \$c 4 3/4 in.

386 __ \$3 **Symphony no. 5 \$i Composer: \$a Teenagers \$2 Icdgt**
 386 __ \$3 **Quintet for strings \$i Composer: \$a Preteens \$2 Icdgt**
 386 __ \$i **Composer: \$a Boys \$2 Icdgt**
 386 __ \$i **Composer: \$a Americans \$2 Icdgt**

650 _0 Symphonies.
 650 _0 String quintets (Violins (2), viola, cellos (2))
 650 _0 Music by child composers.
 655 _7 Symphonies. \$2 Icgft
 655 _7 Chamber music. \$2 Icgft
 700 12 Greenberg, Jay, \$d 1991- \$t Quintets, \$m violins (2), viola, cellos (2)



234

Examples - Creator/Contributor Characteristics

245 00 Sonata no. 4 / \$c Eugene Ysaÿe. Prelude and fugue in B minor / Max Reger. Recitativo and scherzo / Fritz Kreisler. Sonata no. 3, BWV 1005 / Johann Sebastian Bach. Tango etudes / Astor Piazzolla.
 246 1_ Title from container: \$a Violin solo

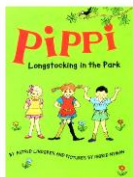
386 __ \$3 **Sonata no. 4 \$i Composer: \$a Belgians \$2 Icdgt**
 386 __ \$3 **Prelude and fugue in B minor ; Sonata no. 3, BWV 1005 \$i Composer: \$a Germans \$2 Icdgt**
 386 __ \$3 **Recitativo and scherzo \$i Composer: \$a Austrian Americans \$a Americans \$2 Icdgt**
 386 __ \$3 **Tango etudes \$i Composer: \$a Argentines \$2 Icdgt**
 386 __ \$i **Composer: \$a Men \$2 Icdgt**
 386 __ \$i **Instrumentalist: \$a Coloradans \$a Chinese Americans \$a Americans \$a Women \$a University and college faculty members \$a Violin teachers \$2 Icdgt**

511 0_ Linda Wang, violin.
 700 1_ Wang, Linda \$c (Violinist), \$e instrumentalist, \$e audio producer.

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Examples - Audience and Creator

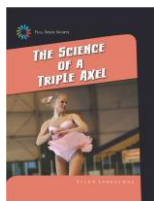
- 100 1_ Lindgren, Astrid, \$d 1907-2002, \$e author.
- 240 10 Pippi Långstrump i Humlegården. \$l English
- 245 10 Pippi Longstocking in the park / \$c by Astrid Lindgren ; with pictures by Ingrid Nyman.
- 385 _ Children \$2 lcdgt
- 386 _ Swedes \$2 lcdgt
- 386 _ Women \$2 lcdgt
- 600 10 Longstocking, Pippi \$v Juvenile fiction.
- 650 _0 Parks \$v Juvenile fiction.
- 650 _0 Criminals \$z Sweden \$v Juvenile fiction.
- 650 _0 Girls \$z Sweden \$v Juvenile fiction.
- 651 _0 Sweden \$v Juvenile fiction.
- 655 _7 Fiction. \$2 lcgft



226

Examples – Audience and Creator

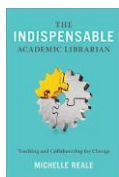
- 100 1_ Labrecque, Ellen, \$e author.
- 245 14 The science of a triple axel / \$c Ellen Labrecque.
- 385 _ Preteens \$2 lcdgt
- 385 _ Fourth grade students \$2 lcdgt
- 385 _ Fifth grade students \$2 lcdgt
- 385 _ Sixth grade students \$2 lcdgt
- 386 _ Pennsylvanians \$2 lcdgt
- 386 _ Women \$2 lcdgt
- 521 1_ 8-12.
- 521 2_ 4-6.
- 650 _0 Axel jump \$v Juvenile literature.
- 650 _0 Figure skating \$v Juvenile literature.
- 650 _0 Physics \$v Juvenile literature.
- 650 _0 Sports sciences \$v Juvenile literature.



227

Examples – Audience and Creator

- 100 1_ Reale, Michelle, \$e author.
- 245 14 The indispensable academic librarian : \$b teaching and collaborating for change / \$c Michelle Reale.
- 385 _ Academic librarians \$2 lcdgt
- 386 _ Women \$2 lcdgt
- 386 _ Pennsylvanians \$2 lcdgt
- 386 _ Academic librarians \$2 lcdgt
- 386 _ University and college faculty members \$2 lcdgt



228

Examples – Audience and Creator

130 0_ Young American (New York, N.Y.)
245 14 The young American.
260 __ New York : \$b Frank Leslie, \$c 1874-1876.
385 __ Teenagers \$2 lcdgt
386 __ Americans \$2 lcdgt
650 0_ Adventure stories, American \$v Periodicals.
650 0_ American fiction \$y 19th century \$v Periodicals.
650 0_ Young adult fiction, American \$v Periodicals.
655 7_ Action and adventure fiction. \$2 lcgft
655 7_ Short stories. \$2 lcgft
655 7_ Periodicals. \$2 lcgft

229

Examples - Authority Records

046 __ \$k 2008 \$2 edtf
100 1_ Collins, Suzanne. \$t Hunger Games (Novel)
370 __ \$g United States \$2 naf
380 __ Novels \$a Dystopian fiction \$a Apocalyptic fiction \$a Science fiction \$a Action and adventure fiction \$2 lcgft
380 __ Young adult fiction \$2 lcsh
385 __ Teenagers \$2 lcdgt
386 __ Americans \$2 lcdgt
386 __ Women \$2 lcdgt
500 1_ \$w r \$i Author: \$a Collins, Suzanne
500 1_ \$w r \$i Sequel: \$a Collins, Suzanne. \$t Catching fire
530 0_ \$w r \$i Adapted as motion picture (work): \$a Hunger Games (Motion picture)

230

Examples - Authority Records

100 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook
380 __ Phrase books \$a Dictionaries \$2 lcgft
385 __ English speakers \$2 lcdgt
400 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook & dictionary
400 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook and dictionary
500 1_ \$w r \$i Author: \$a Benjamin, Martin, \$d 1968-

231

Examples - Authority Records

- 130 _0 Compañeras (Ramos)
- 380 __ Lesbians' writings, American--Hispanic American authors
 \$a Lesbians' writings, Hispanic American (Spanish) \$2 lcsh
- 380 __ Oral histories \$a Essays \$a Poetry \$a Short stories \$a Art \$2 lcgft
- 381 __ Ramos
- 386 __ Hispanic American lesbians \$2 lcsh
- 386 __ Lesbians \$a Hispanic Americans \$a Americans \$a Women \$2 lcdgt
- 430 _0 Compañeras: Latina lesbians
- 500 1_ \$w r \$i Editor: \$a Ramos, Juanita, \$d 1953-
- 670 __ Compañeras : Latina lesbians : (an anthology), 1987: \$b title page
 (compiled and edited by Juanita Ramos)

232

Examples - Authority Records

- 130 _0 World's best plays by celebrated European authors
- 370 __ \$g New York (N.Y.) \$2 naf
- 380 __ Monographic series \$2 lcsh
- 380 __ Drama \$2 lcgft
- 386 __ Europeans \$2 lcdgt
- 643 __ New York \$a London \$b S. French
- 644 __ f \$5 ICU
- 645 __ t \$5 DPCC \$5 ICU
- 646 __ s \$5 ICU
- 670 __ Everyman, a morality play, ©1925: \$b series title page (The
 world's best plays by celebrated European authors)

233

Examples - Authority Records

- 130 _0 Gallaudet deaf literature series
- 380 __ Monographic series \$a Series (Publications) \$2 lcsh
- 380 __ Literature \$2 lcgft
- 386 __ \$n mpd \$a Deaf \$2 lcdgt
- 386 __ \$n mpd \$a Persons With Hearing Impairments \$2 mesh
- 670 __ Deaf American prose 1980-2010, c2012: \$b t.p. (The
 Gallaudet deaf literature series)

234

Examples - Authority Records

Potential use of \$i and \$4. Neither has yet to be implemented in NACO authority records.

046 __ \$k 2013 \$2 edtf
 100 1_ Steinbeck, John, \$d 1902-1968. \$t Grapes of wrath. \$l Italian \$s (Perroni)
 373 __ Bompiani (Firm)
 377 __ ita
 381 __ Perroni
 386 __ \$i Translator: \$a Italians \$a Men \$2 lcdgt \$4
<http://id.loc.gov/vocabulary/relators/tri>
 400 1_ Steinbeck, John, \$d 1902-1968. \$t Furore
 500 1_ \$w r \$i Translator: \$a Perroni, Sergio Claudio
 670 __ Furore, 2014: \$b title page (translation by Sergio Claudio Perroni) title page verso (Bompiani; original title: The grapes of wrath)
 670 __ OCLC, March 8, 2016 \$b (Furore; translated by Sergio Claudio Perroni; 2013)

235

LCDGT in Other Authority Fields

- LCDGT also authorized for use in some other authority fields: 368 \$c, 374, 375

010	no2007018178
040	IEN-Mu #b eng #e rda #c IEN-Mu #d IEN
046	#f 1983 #2 edtf
100 1	Cowan, Claire. #d 1983-
→ 368	#c New Zealanders #2 lcdgt
370	Auckland (N.Z.) #c New Zealand #2 naf
372	Art music #2 logft
372	Composition (Music) #2 lctsh
→ 374	Composers #a Pianists #a Cellists #2 lcdgt
→ 375	Females #2 lcdgt
670	Cowan, C. My alphabet of light, 2005: #b title page (Claire Cowan)
670	SOUNZ website, February 16, 2007 #b (Cowan, Claire; born 1983, Auckland; composer, pianist, and cellist)

236

LCDGT Exercises

237

Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

238

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

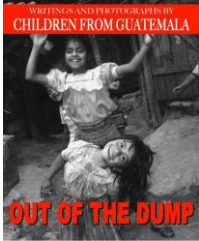
- Children's poetry, Chinese.
- Korean language \$v Textbooks for foreign speakers \$x Japanese.
- Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
Japanese language \$v Conversation and phrase books \$x Korean.
- Sermons, Korean \$x Women authors.
- Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
- American drama \$x Chinese American authors.
American drama \$x Buddhist authors.
Young adult drama, American.
- Monks' writings, Japanese \$z British Columbia \$z Vancouver.
Zen literature, Japanese \$z British Columbia \$z Vancouver.
Gautama Buddha \$v Juvenile literature.

239

Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.


240



245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 __ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.

241



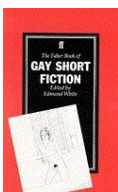
Information found on preliminary pages:

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

FORMAT: middle-grade novel
AGES: 8-12
GRADES: 3-6

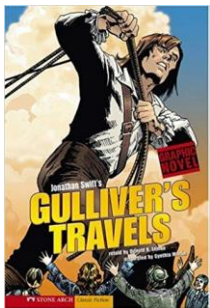
242

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.
260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.
650 _0 Gay men \$v Fiction.
650 _0 Gay men's writings, English.
650 _0 Gay men's writings, American.
650 _0 Short stories, American.
650 _0 Short stories, English.
655 _7 Gay fiction. \$2 lcgft
655 _7 Short stories. \$2 lcgft



An anthology by 32 American and British male authors

243



On back cover:

010-014 RL: 3.2
GUIDED READING LEVEL: L

On page 64:

ABOUT THE AUTHOR
 Jonathan Swift was born on November 30, 1667, in Dublin, Ireland. ... In 1726, he published *Gulliver's Travels*, a story that is still popular today.

ABOUT THE RETELLING AUTHOR
 Growing up in a small Minnesota town, Donald Lemke kept himself busy reading comics, as well as classic novels. Today, Lemke works as a children's book editor and pursues a master's degree in publishing from Hamline University in St. Paul. In his spare time, Lemke has written several graphic novels for kids.

ABOUT THE ILLUSTRATOR
 Cynthia Martin has worked in comics and animation since 1983. ... She lives in Omaha, Nebraska.

244

ZHOU LONG

Beijing Drum
 (Peking Drum)

Concerto for Pipa and Orchestra

STUDY SCORE


琵琶与管弦乐队协奏曲
 京城鼓韵
 总谱
 周龙

Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and served as the Composer-in-Residence with the China Broadcasting Symphony before he came to the United States in 1985. He has received a doctorate from Columbia University in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30 years as the music director of Music From China in New York, he has received Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has received numerous awards and commissions, including 2003 Academy Award in Music from the American Academy of Arts and Letters. His music of all genres has been widely performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer Prize in Music with his opera *Madam White Snake* in 2011. Zhou Long is currently a Distinguished Professor of Composition at the UMKC Conservatory.

Found on UMKC Conservatory website: Dr. Zhou has been a United States citizen since 1999

OXFORD
 UNIVERSITY PRESS

245



245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.

246 30 20 Milwaukee poets

246 3_ Twenty Milwaukee poets

490 1_ The city anthology series of American poetry

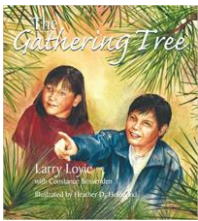
650 _0 American poetry \$z Wisconsin \$z Milwaukee.

650 _0 American poetry \$y 20th century.

651 _0 Milwaukee (Wis.) \$v Poetry.

Brewing : 20 MILWAUKEE POETS

246

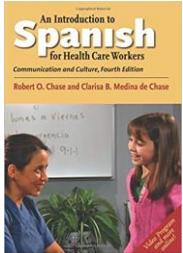


A children's book about HIV with a First Nations storyline
Includes study material for students, teachers, parents, health educators and others

Author Larry Loyie was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

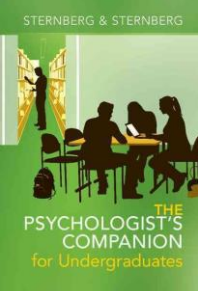
Co-author Constance Brissenden BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group (www.firstnationswriter.com) to encourage First Nations people to write about their traditions and stories.

Illustrator Heather D. Holmlund has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.



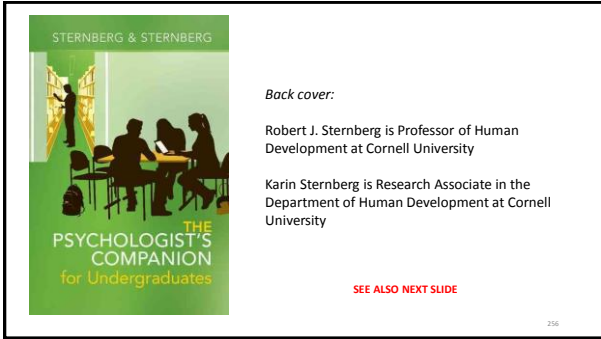
An Introduction to Spanish for Health Care Workers facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

Robert O. Chase is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tuxis Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple socio-cultural and linguistic contexts.



Back cover: "Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses."

Introduction:
 "Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...
 The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...
 Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.
 Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ..."




Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

SEE ALSO NEXT SLIDE

Robert Sternberg
[CSE > Human Ecology Bio Page](#)



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 View Cornell University [Contact Info](#)
 Curriculum [Vitals](#)

Biographical Statement:
 Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University; he also is Honorary Professor of Psychology at Heidelberg University.
 He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, 1988 Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology.
 Sternberg is the author of over 1600 refereed publications. His H index is 166 and his I10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching, and learning, love, jealousy, envy, and hate.

[College of Human Ecology](#)
[Department of Human Development](#)

SEE ALSO NEXT SLIDE

Teaching and Advising Statement:
 I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.
 Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage
 Cognitive Psychology (7th ed.).
 With Karin, I also produced this year
 The Psychologist's Companion (6th ed.)
 The Psychologist's Companion for Undergraduates.
 I also wrote three texts for advanced students and junior faculty:
 Psychology 101 1/2 (2nd ed.)
 Starting Your Career in Academic Psychology
 Career Paths in Psychology (3rd ed.)
 I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teachign of Psychology. I was ranked #5, and #3 among those still living.

258

Other Facets (Briefly)

- Music Medium of Performance
- Time Period of Creation
- Language
- Place of Creation
- Country of Producing Entity

259

Music - Medium of Performance

Medium of performance: instruments, voices, and/or other things needed to perform a musical work or expression.

382 - Medium of Performance (R)

First indicator:

Display constant controller

- No information provided

0 - Medium of performance

1 - Partial medium of performance

Second indicator:

Access control

- No information provided

0 - Not intended for access

1 - Intended for access

260

Music - Medium of Performance

382 - Medium of Performance (R)

\$a - Medium of performance (R)

\$b - Soloist (R)

\$d - Doubling instrument (R)

\$e - Number of ensembles of the same type (R)

\$n - Number of performers of the same medium (R)

\$p - Alternative medium of performance (R)

\$r - Total number of individuals performing alongside ensembles (NR)

\$s - Total number of performers (NR)

\$t - Total number of ensembles (NR)

\$v - Note (R)

\$0 - Authority record control number or standard number (R)

\$1 - Real World Object URI (R)

\$2 - Source of term (NR)

\$3 - Materials specified (NR)

\$6 - Linkage (NR)

\$8 - Field link and sequence number (R)

261

Music - Medium of Performance

- *Library of Congress Medium of Performance Terms for Music (LCMPT)* was developed by LC and the Music Library Association as the controlled vocabulary to use in field 382
- 872 terms as of March 30, 2019
- [Best Practices for Using LCMPT](https://www.musiclibraryassoc.org/mpage/cmc_mlabestpractices) at MLA Best Practices website:
- Terms searchable in Classification Web and id.loc.gov (but not in OCLC)
- Annual cumulation of terms and draft LCMPT manual at <https://www.loc.gov/aba/publications/FreeLCMPT/freelcmpt.html>

262

Music - Medium of Performance

LCSH (650) terms that include medium of performance only (Piano music) or genre/form combined with medium (Concertos (Violin)) will eventually be limited to use on works *about* that medium/genre/form. For all other works, the genre/form aspect goes to field 655 and the medium of performance aspect goes to 382. So, for example, for a score or sound recording:

650 _0 Sonatas (Cello) *becomes*

382 01 cello \$n 1 \$s 1 \$2 lcmpt

655 _7 Sonatas. \$2 lcgft

650 _0 Quartets (Oboe, violin, viola, cello) *becomes*

382 01 oboe \$n 1 \$a violin \$n 1 \$a viola \$n 1 \$a cello \$n 1 \$s 4 \$2 lcmpt

655 _7 Chamber music. \$2 lcgft

and for notated music appropriate LCGFT term(s), e.g. Scores; Parts (Music)

263

Time Period of Creation

- If we stop using LCSH terms to describe what something is, we now know where to put genre/form, audience, and creator characteristics. But what about LCSH strings that include chronological information?

Rock music \$y 1971-1980

Orchestral music \$y 18th century

American poetry \$y 20th century

European drama \$y Renaissance, 1450-1600

Fiction, Medieval

264

MARC 046 - Special Coded Dates (R)

- \$k - Beginning or single date created (NR)
- \$l - Ending date created (NR)
- \$2 - Source of date (NR)

Use EDTF (Extended Date/Time Format) as the source of the date scheme, <https://www.loc.gov/standards/datetime/edtf.html>, with exception of century dates.

\$2 code for EDTF is edtf

yyyy or yyyy-mm or yyyy-mm-dd are the most commonly used dates

For a century, can use the first two digits of years in that century only, and omit \$2. For example, for works created in 19th century: 046 \$k 18

265

MARC 046 - Special Coded Dates (R)

046 __ \$k 1932 \$2 edtf

Work created in 1932

046 __ \$k 2013 \$l 2015 \$2 edtf

Work started in 2013 and finished in 2015

046 __ \$k 184X \$2 edtf

Work created in the 1840s; specific year not known

046 __ \$k 1972? \$2 edtf

Work possibly created in 1972, but date not certain

046 __ \$k 1972~ \$2 edtf

Work created in approximately 1972

266

MARC 046 - Special Coded Dates (R)

\$o - Single or starting date for aggregated content (NR)

\$p - Ending date for aggregated content (NR)

046 __ \$o 1920 \$2 edtf

Compilation of works all created in 1920

046 __ \$k 2017 \$o 1800 \$p 1899 \$2 edtf

or

046 __ \$k 2017 \$2 edtf

046 __ \$o 18

Compilation of 19th century works published in 2017

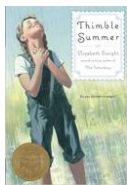
046 __ \$k 2006 \$o 1932 \$p 1940 \$2 edtf

Compilation of works originally released 1932-1940 and issued as a collection in 2006

267

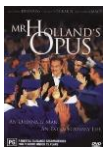
046 __ \$k 1938 \$2 edtf

- 100 1_ Enright, Elizabeth, \$d 1909-1968, \$e author, \$e illustrator.
- 245 10 Thimble summer / \$c written and illustrated by Elizabeth Enright.
- 250 __ First Square Fish edition.
- 264 _1 New York, NY : \$b Square Fish / Henry Holt, \$c 2008.
- 264 _4 \$c ©2008
- 385 __ Children \$2 lcdgt
- 386 __ Americans \$a Women \$2 lcdgt
- 586 __ Newbery Medal, 1939.
- 650 _0 Farm life \$v Juvenile fiction.
- 651 _0 Wisconsin \$v Juvenile fiction.
- 655 _7 Novels. \$2 lcdgt



046 __ \$k 1995 \$2 edtf

- 130 0_ Mr. Holland's opus (Motion picture)
- 245 10 Mr. Holland's opus / \$c Hollywood Pictures presents an Interscope Communications Polygram Filmed Entertainment Production ; in association with the Charlie Mopic Company ; a Stephen Herek film ; written by Patrick Sheane Duncan ; produced by Ted Field, Michael Nolin and Robert W. Cort ; directed by Stephen Herek.
- 257 __ United States \$2 naf
- 500 __ Originally produced as a motion picture in 1995.
- 650 _0 Music teachers \$v Drama.
- 651 _0 Portland (Or.) \$v Drama.
- 655 _7 Fiction films. \$2 lcgft
- 655 _7 Feature films. \$2 lcgft



046 __ \$o 1787 \$p 1900 \$2 edtf

- 245 00 An American anthology, 1787-1900 : \$b selections illustrating the editor's critical review of American poetry in the nineteenth century / \$c edited by Edmund Clarence Stedman.
- 386 __ Americans \$2 lcdgt
- 386 __ Men \$a Women \$2 lcdgt
- 650 _0 American poetry \$y 19th century.
- 650 _0 American poetry \$y 1783-1850.
- 655 _7 Poetry. \$2 lcgft



MARC 388 - Time Period of Creation (R)

First indicator - Type of time period Second indicator - Undefined

- # - No information provided
- 1 - Creation of work
- 2 - Creation of aggregate work

Subfields: \$a - Time period of creation term
\$0 - Authority record control number or standard number (R)
\$2 - Source of term
\$3 - Materials specified

271

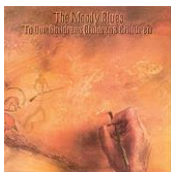
What Vocabulary To Use in 388

- LC maintains a list called *Temporal Term Source Codes* (<https://www.loc.gov/standards/sourcelist/temporal.html>). But there is nothing currently on the list!
- "Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see *Subject Heading and Term Source Codes*)"
- Maybe some day LC will decide it needs to create the LCTTT (LC Temporal Terms Thesaurus). Or some other group might create a temporal terms list.
- For now, use terms from other general lists, e.g., LCSH, FAST

272

Rock music \$y 1961-1970

- 046 __ \$k 1969 \$2 edtf
- 110 2_ Moody Blues (Musical group), \$e performer. \$4 prf
- 245 10 To our children's children's children / \$c the Moody Blues.
- 260 __ New York, NY : \$b Threshold, \$c ©2008.
- 300 __ 1 audio disc : \$b digital ; \$c 4 3/4 in.
- 388 1_ Nineteen sixties \$2 lcsh
and/or
- 388 1_ Nineteen sixty-nine, A.D. \$2 lcsh
and/or
- 388 1_ 1961-1970 \$2 fast
and/or
- 388 1_ 1969 \$2 fast
- 500 __ Originally released November 1969.
- 650 _0 Rock music \$y 1961-1970.
- 650 _0 Progressive rock music.
- 655 _7 Progressive rock (Music) \$2 lcgt
- 655 _7 Songs. \$2 lcgt



273

European drama \$y Renaissance, 1450-1600

046 __ \$k 2012 \$o 1450~ \$p 1560 \$2 edtf

245 00 Comic drama in the Low Countries, c.1450-1560 : \$b a critical anthology / \$c edited and translated by Ben Parsons and Bas Jongenelen.

260 __ Cambridge ; \$a New York : \$b D.S. Brewer, \$c 2012.

386 __ Dutch \$a Flemings \$2 lcdgt

388 1_ Renaissance \$2 lcsch

388 1_ 1450-1560 \$2 fast

650 _0 Dutch drama (Comedy)

650 _0 Dutch drama (Comedy) \$v Translations into English.

650 _0 Dutch drama \$y Early modern, 1500-1700.


650 _0 Dutch drama \$y Early modern, 1500-1700 \$v Translations into English.

650 _0 European drama \$y Renaissance, 1450-1600.

650 _0 European drama \$y Renaissance, 1450-1600 \$v Translations into English.

655 _7 Farces. \$2 lcgft

655 _7 Humorous monologues. \$2 lcgft



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Orchestral music \$y 19th century
 Orchestral music \$y 20th century

045 1_ \$b d1891 \$b d1892 \$b d1903 \$b d1900 \$b d1916 \$b d1901 \$b d1906

046 __ \$o 1890 \$p 1916 \$2 edtf

245 00 American orchestral compositions (1890-1916).

264 _1 New Rochelle, NY : \$b Bridge Records, inc., \$c [2003]

382 01 orchestra \$e 1 \$t 1 \$2 lcmpt

386 __ \$i Composer : \$a Americans \$a Men \$2 lcdgt

388 1_ Nineteenth century \$a Twentieth century \$2 lcsch

650 _0 Orchestral music \$z United States \$y 19th century.

650 _0 Orchestral music \$z United States \$y 20th century.

650 _0 Suites (Orchestra)

650 _0 Symphonic poems.

650 _0 Symphonies.

655 _7 Suites. \$2 lcgft

655 _7 Symphonic poems. \$2 lcgft

655 _7 Symphonies. \$2 lcgft



Language

- Code language in 008/35-37 and 041 and record notes in 546
- Give nationality/demonym for place of residence and other creator characteristics in 386

008/35-37 fre 008/35-37 fre

041 0_ \$h fre 041 0_ \$h fre

650 _0 French poetry. 650 _0 French poetry \$z Brazil.

386 __ French \$2 lcdgt 386 __ Brazilians \$2 lcdgt

008/35-37 fre

041 0_ \$h fre

650 _0 Short stories, French \$z Ghana.

386 __ Ghanaians \$2 lcdgt

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Place of Creation

- In addition to recording demonyms for the place where a creator is from in 386, consider giving place of creation in 370 \$g. It's possible they might not be the same place, however (e.g., a musical work created by an American composer while living in Italy).

245 00 Short stories from Mozambique / \$c edited by Richard Bartlett.

370 __ \$g Mozambique \$2 naf

386 __ Mozambicans \$2 lcdgt

546 __ Translated from the Portuguese.

650 _0 Short stories, Mozambican (Portuguese) \$v Translations into English.

655 _7 Short stories. \$2 lcgft

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245 00 Four plays from North Africa / \$c edited with an introduction by Marvin Carlson.

370 __ \$g Africa, North \$2 lcsb

370 __ \$3 The veil ; House of wives: \$g Algeria \$2 naf

370 __ \$3 Araberlin: \$g Tunisia \$2 naf

370 __ \$3 The folies berbers: \$g Morocco \$2 naf

386 __ North Africans \$2 lcsb

386 __ \$3 The veil ; House of wives \$i Author: \$a Algerians \$2 lcdgt

386 __ \$3 Araberlin \$i Author: \$a Tunisians \$2 lcdgt

386 __ \$3 The folies berbers \$i Author: \$a Moroccans \$2 lcdgt

386 __ \$3 The veil ; The folies berbers \$i Author: \$a Men \$2 lcdgt

386 __ \$3 Araberlin ; House of wives \$i Author: \$a Women \$2 lcdgt

505 0 The veil / Abdelkader Alloula (Algeria) -- Araberlin / Jalila Baccar (Tunisia) -- House of wives / Fatima Gallaire (Algeria) -- The folies berbers / Tayeb Saddiki (Morocco).

650 _0 North African drama (French) \$v Translations into English.

655 _7 Drama. \$2 lcgft



Country of Producing Entity

- Field 257 in bibliographic records
- Field 370 \$c or \$g in bibliographic and authority records
- Subfield \$i in 370 and/or 386 could be used to explain the relationship

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

257 __ United States \$2 naf

370 __ \$i Production company: \$c United States \$2 naf

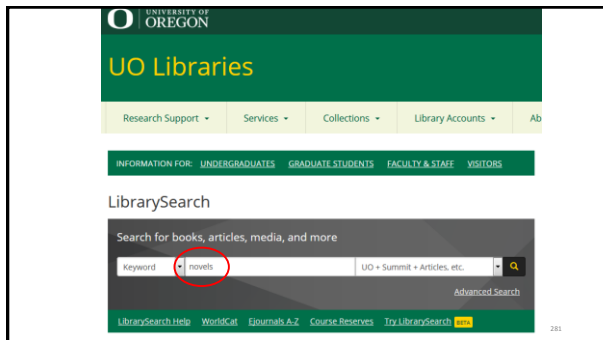
386 __ \$i Production company: \$a Americans \$2 lcdgt

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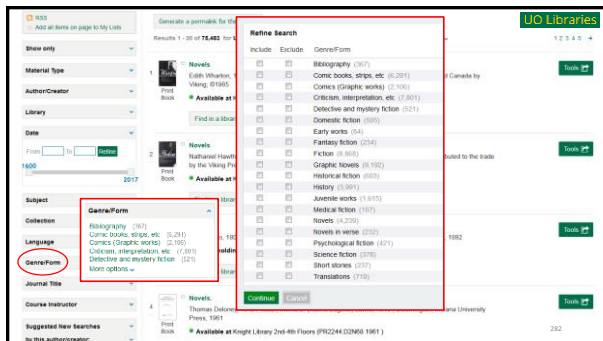
Discovery Systems

- We have deconstructed LCSH into a number of facets, and we have other additional facets that describe works and expressions. You will be getting records through copy cataloging with faceted data in them. You may (I hope) also start adding faceted data to copy and/or original cataloging. But what does your ILS do with all of it?
- Possibilities:
 - ~~Throw out the faceted fields~~
 - ~~Ignore the faceted fields~~
 - Index everything for keyword
 - Provide facets for limiting
 - Provide browse searches
 - Other ideas?

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The screenshot shows a faceted search interface with several filter panels on the left and a list of results on the right. The filters include:

- Original Date:** 1700-1799 (14), 1800-1849 (38), 1850-1899 (32), 1900-1949 (2), 1950-1999 (5). A "Show More" button is visible.
- Original Language:** Abkhaz (1), Afrikaans (3), Albanian (16), Arabic (108), Armenian (5). A "Show More" button is visible.
- Associated Place:** Egypt (3), France (3), Kuwait (1), Philippines (2). A "Show More" button is visible.
- Creator Demographic Group:** African Americans (172), Algerians (15), Americans (696), Austrians (17), Bangladeshi (12), British (224), Canadians (63), Chinese (30), Egyptians (38), English (226), Filipinos (47), French (280), Guadeloupians (29), Hungarians (18), Icelanders (26), Indonesians (148), Israelis (37), Italians (24), Japanese (78), Journalists (24), Latvians (12), Lebanese (12), Libyans (28), Malaysians (102), Men (1,272), Montenegrians (6), Nobel Prize winners (244), Norwegians (35), Peruvians (62), Saudis (9), Spaniards (107), Thai (36), Tuareg (African people) (23), Turks (67), University and college faculty members (83), Vietnamese (33), West Bengalis (20), Women (826).
- Audience:** Adults (3,444), Children (8,712), General audience (848), Middle school students (38), Preteens (1). A "Show More" button is visible.

The main content area shows a book cover for "Novels" by Charles Budden Brown, 1771-1819, published by Peepal Tree in 2011. The cover features a blue and white abstract design.



The screenshot shows the "Item Details" page for a book. The title is "Amongst thieves and thorns" by Austin Clarke, 1934-2016. The subjects are "Blacks -- Barbados -- Fiction" and "Barbados -- Fiction". The description states: "Set in Barbados in the early 1950s, this uncompromising novel depicts the pain of childhood in a world where poverty and backness are despised, and kids are treated as objects on which adults can take out their self-contempt and frustration. Milton Sobers is a nine-year-old on the run from a series of sadistic beatings from both his schoolmaster and his mother's mother. Dreaming of a life in Harlem, which is predominately black, open, and free, Milton encounters many comic and sad adventures that inevitably return him to the situation he was trying to escape. Originally published: Toronto: McClelland and Stewart, 1965." The publisher is Leeds, England: Peepal Tree, 2011. The format is 186 pages: 21 cm. The ISBN is 9781845231477. The language is English. The OCLC number is 489509731. The Alma IZ record number is 99130268840001452. The Alma NZ record number is 99130268840001451. The attribution is Austin C. Clarke; introduction Aaron Kamugisha. The additional subjects are Blacks; Fiction; Barbados. The genre/form is Novels; Fiction; Novels; Novels; Fiction. The creator is Barbadian Canadians; Canadians; Men; Blacks. The demographic group is Blacks.



The screenshot shows a search results page for "feature films". The filters include:

- Country of Production:** Australia (20), Austria (116), Belgium (224), Bulgaria (17), Canada (738). A "Show More" button is visible.
- Original Date:** 1900-1949 (5), 1950-1999 (3), 2000-2009 (12), 2010-2019 (10,105), 2010-2019 (10). A "Show More" button is visible.
- Original Language:** Arabi (1), Afrikaans (3), Afroasiatic (Other) (1), Albanian (7), Algonquian (Other) (1). A "Show More" button is visible.
- Country of Production (right):** Australia (249), Austria (116), Belgium (224), Bulgaria (17), Canada (738), China (36), Czech Republic (61), Denmark (178), Finland (31), France (2,383), Germany (1,318), Great Britain (2,383), India (372), Indonesia (217), Iran (122), Ireland (129), Israel (170), Italy (859), Japan (1,420), Korea (South) (348), Mexico (399), Netherlands (148).

The main content area shows a list of results. The first result is "100 animated feature films" by Andrew Osmond, author, 2010. The second result is "Teaching Business Ethics Thru An Experiential Approach" by Orlan, Edward; Spindler, Luca, Journal of Business Ethics, 2014, Vol.1. The third result is "FEATURE FILMS" by Buck-Stop, National ed., May 24, 201. The fourth result is "FEATURE FILMS".



Full Implementation of Faceted Vocabularies

Finally - What About All Our Old Records?

- In order for faceted vocabularies to work best, we will need to figure out how to add facets to legacy records. Think about how many literature and music records don't have any genre/form terms in them. Audience and creator/contributor terms would also be helpful.
- ALCTS CaMMS Subject Analysis Committee has issued a white paper: *A Brave New (Faceted) World: Towards Full Implementation of Library of Congress Faceted Vocabularies* (<http://hdl.handle.net/11213/8146>)

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A Brave New (Faceted) World

- Key Points:
 - need critical mass of bibliographic metadata that includes these faceted attributes
 - full-scale implementation requires a combination of broad and comprehensive training of catalogers ("current implementation") and retrospective implementation through the development of nuanced and powerful machine algorithms
 - requires buy-in and support of national and international entities like PCC, LC, OCLC and library systems vendors
 - addition of genre/form terms should be a core requirement for PCC records
 - strongly encourage the addition of 382 fields, using LCMPT terms whenever appropriate
 - add LCPGT to both bibliographic and authority records, until authority records are created for all personal names and works and expressions; then just add to authority records
 - shows how retrospective enhancement of records could be achieved based on fixed field values and codes, LCSH and classification numbers, and other data already in records

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